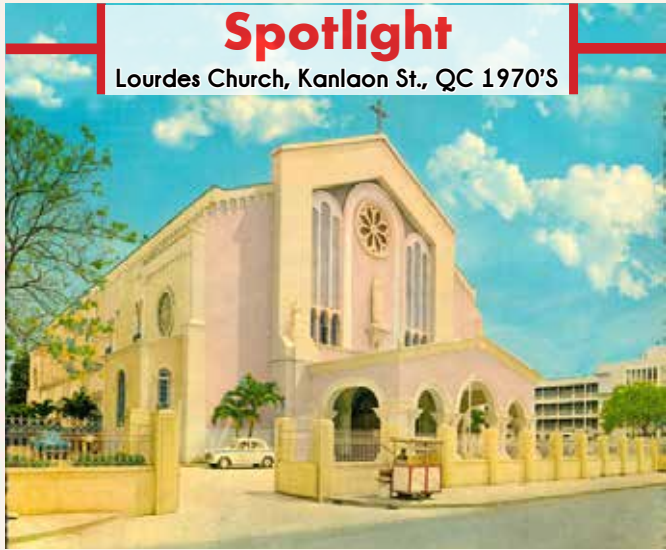


Where To Put Missiles

Philippine Navy starts buying modern weapons but forgets to look first for storage to put them. /P10

Spotlight

Lourdes Church, Kanlaon St., QC 1970'S



“ ‘DOM? Honestly, I just ignore them!’ ”

Yen Santos talks about dealing with indecent proposals

There's something about Yen Santos who projects a certain vulnerable sexiness even if she has clothes on. Could it be that cool allure that she exudes in the Regal movie Northern Lights (partly filmed with the Aurora Borealis in New Zealand as backdrop, with no less than her favorite actor Piolo Pascual as leading man), or in the Kapamilya soap All of Me (with JM de Guzman) or the current top-rater Halik (with Jericho Rosales, Sam Milby and Yam Conception)?

With the hit Aegis song Halik as musical background, the searing drama co-directed by Carlo Po Artillaga and Cathy O. Camarillo has been keeping viewers awake and making men's dreams wetter and wilder night after night. That's

why this “Sexy Talk” with Yen is in answer to men readers' request for them to find out more about Yen who plays Jericho's wife in a complicated life entangled with that of another couple (Sam and Yam). Oh well, you know what's happening to them, don't you?

Describe your role in Halik and kung paano ka nakaka-relate sa kanya.

“My role in Halik started off as an aggrieved wife who is being cheated upon and who's just silently dealing with her pain. Jacky still continues to evolve as she discovers things about herself, her inner strength and while she's trying to figure out how to handle the situation.

“I've seen similar situations

YEN IGNORES DOM'S
continued on page 23

Teen killed in Winnipeg

Edu Manzano leaves Probinsiyo

WHY Ai-Ai cannot retire YET

PIA WURTZBACH TO JOIN MARVEL MOVIE

Young biriteras scare Lani Misalucha

Myrtle Sarrosa wanted to quit showbiz

Gelli de Belen advice to Mistresses

Marriage is not for Mylene Dizon

Why Erap stopped making Movies

**Kisses
DELAVIN**

&

**Maymay
ENTRATA**

*Are they
the new
Vilma
&
Nora*



DUTERTE: Media did not want me

‘I do not belong to any of the ruling elite in this country’

MANILA, Philippines — President Rodrigo Duterte has lashed out at media anew, saying news organizations paint him in a bad light because they never wanted him president because he does not belong to the country's elite.

“Yung malisya nila, kasi ayaw ninyo ako maging presidente. Kasi kayong mga mayaman, may mga newspaper, mga UP graduates kayo, ‘yong mga commentator, sila ang may ari [...] kasi in the first place, you did not want me,” Duterte said

during the PDP-Laban's campaign sortie in Marikina on Wednesday.

“Because I do not belong to any of the ruling elite in this country,” he added, before cursing the media owners. “P*tang ina I am not your president, manigas na kayo. Para sa tao ako, kasi ang tao ang nagboto sa akin.”

He also claimed that some of his actions and words were deliberately said and done to test the media's reactions.

“Eh ako naman, pinapatulan ko,

I mean purposely nagpu-p*tang ina ako [...] ito si Duterte hindi edukado, tama [...] sabi nila hindi daw ako statesman, tama, kasi wala namang subject na statesman sa curriculum natin,” he said.

“Para lalong magsulat, bigyan ko sila ng trabaho because in the end, she will fight against herself. Gano'n ‘yan,” he added.

Since his election in 2016,

MEDIA
continued on page 24

A WOMAN IS RAPED EVERY HOUR

P/10



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Mitziyfy
CANADA

FROM LEFT, Proclamation, blanket and mosaic are displayed at the gala; Veronica Santiago Liu and he mom, Toronto-based Dr. Victoria Santiago pose at the gala; Veronica poses with colleague; Friends and colleagues pose with Veronica and the mosaic of her face; Veronica and mom Dr. Vicky pose with a colleague.

I've become accustomed to being surprised several times a day (thanks, Word Up) (and on Word Up's day off: thanks, Word Up volunteer googlegroup). But I was stunned last night at UP Theater Company, Manhattan's gala, after being gifted 1) a soft new baby blanket knitted by Elizabeth Lorris Ritter, 2) a Proclamation from Gale A. Brewer, Manhattan Borough President, 3) the actual reading by Natalie Espino of the

Proclamation, name checking various things in my life and ending in February 28, 2019, being declared as Veronica Santiago Liu Appreciation Day in the Borough of Manhattan(!!!), and 4) an enormous framed photograph of my face . . . made up of hundreds of photographs taken over the years at Word Up: Community Bookshop - Libreria Comunitaria, created by Emmanuel Abreu, concept by Daniella Gitlin. Like,

whoa, group shot!!! Thanks to all at Up Theater, especially James, Laura, and Liz, for (figuratively) blowing my mind! And to all in that supergroupshot and group shots to come: when I think of Word Up, all of you, MY HEART BURSTS (again, figuratively). With photos by Juan Ignacio Rosa and Elizabeth Castellil February 28,2019 : Veronica Santiago Liu appreciation day @ the Borough of Manhattan, NY

Word Up is a volunteer-run, multilingual, general-interest, nonprofit community bookshop and arts space in Uptown NYC. We are a 501 (c) (3) nonprofit organization. Your donation will help support our mission of making books more accessible to communities and, in turn, building community.

LEFT, Mel Galeon, and Agnes Miranda pose with star Anne Curtis. RIGHT, Mel Galeon gets his solo selfie with Anne Curtis.

Edu Manzano, malapit nang mamaalam sa Ang Probinsyano

Malapit nang magpaalam ang President Lucas Cabrera character ni Edu Manzano sa Ang Probinsyano dahil hanggang March 28 na lamang puwedeng mapanood sa telebisyon at pelikula ang mga artistang kakandidato para sa local positions sa midterm polls sa May 2019.

Hindi itinanggi ni Edu ang regrets na nararamdaman niya sa pag-alis sa Ang Probinsyano, dahil napamahal na sa kanya ang mga kasamahan, ang mga kapwa artista at ang production staff na nakatrabaho sa loob ng isang taon.

Pero mas nananaig ang kagustuhan niyang mapaglingkuran ang mga kababayan sa San Juan City kaya kakandidato siya bilang House Representative.

Kung sakaling palarin siyang manalo, plano ni Edu na iwanan ang entertainment industry para mag-focus sa mga responsibilidad na ipinagkatiwala sa kanya ng mga residente ng San Juan City.

Hindi nag-iisa si Edu dahil malungkot din si Jhong Hilario na kailangan na rin na magpaalam sa Ang Probinsyano dahil re-electionist siya bilang konsehal sa second district ng Makati City.

"Kawawa rin yung ibang mga tatakbo, they had to leave the show because napamahal talaga sa kanila yung show," pahayag ni Edu.

Niña Jose not interested in reviving showbiz career

Former PBB Teen Edition 1 housemate Niña Jose is now happily married to Bayambang Pangasinan Mayor Cezar Quiambao. The two got married in November 2017 at the town's cathedral.

Hindi na raw sumasagi sa isipan ng dating aktres na si Niña Jose ang magbalik-showbiz ngayong happily married na siya at tumatayang First Lady ng Bayambang, Pangasinan.

Si Niña ay napangasawa ni Cezar Quiambao, ang alkalde ng nasabing bayan.

Si Mayor Cezar ay isang bilyonaryong negosyante na nagmamay-ari ng information technology company na Stradcom Corporation, bago pa ito nagdesisyong sumabak sa pulitika noong 2016.

Ikinasal ang dalawa sa Bayambang Cathedral noong November 17, 2017, matapos ang ilang taong pagsasama.

Sinabi ng dating Pinoy Big Brother (PBB) Teen Edition 1 (2006) housemate na ini-enjoy niya ngayon ang pagiging ina ng bayan ng Bayambang.

Naka-focus na rin daw ang kanyang panahon sa pag-aalaga ng kanyang pamilya at sa tatlong taong gulang nilang anak na si Antonio.

Kuwento pa ng 30-anyos na si Niña, "I am happy, contented and very blessed so there's nothing more I could ask for.

"To be honest, nami-miss ko din talaga ang showbiz but my desire to focus on my family and supporting my husband is stronger.

"What's good is I can always visit my friends who are still in showbiz or I (send them a) text when I want to watch them or I have talks to produce a movie."

Kahit na hindi na aktibo sa showbiz, madalas pa ring nag-ba-bonding sina Niña at ang mga ka-batch niya dati sa PBB.

Dalawang taon na ang nakakaraan, inimbitahan pa nga niya ang mga ito para maranasan nilang magdiwang ng kapaskuhan sa kanilang lugar.

Lahad niya, "Every Christmas, we have a Paskuhan fair in

the town plaza and so I invited them to have dinner here two years ago.

"It was also the first time for all of us to be together after 10 years and they all agreed to come here and we had a 3 a.m. breakfast.

"They enjoyed the experience, masaya lang kami lahat."

NIÑA AS PRODUCER?

Pero, kahit busy na raw siya sa kanyang pagiging public servant, nasa dugo pa rin naman ni Niña ang showbiz.

Kaya naman naghahanap siya ngayon ng magandang material upang kanyang puhunanan.

Kung saka-sakaling gumawa siya ng pelikula, gusto raw niyang sa Bayambang ang setting nito.

Paliwanag pa ni Niña, "I'd also like something different and truly entertaining.

"It would be better if the setting is here but I'm also open to do it in

other places, anywhere.

"Sa acting talaga parang hindi na. But working behind the scenes is a possibility. Hopefully, one day tahakin ko yun."

Star Circle Entertainment family poses with Megastar Sharon Cuneta and her daughter KC at the Fans Night. PHOTO BY RAYMOND SANTOS

Harold Guarin & Nenita Lora hold a Wedding Shower

Harold and Nenita were joined by family and friends at their wedding shower. Congratulations and best wishes to Harold and Nenita.

2

LM confidential

2

Jessy Mendiola shuts down possibility of working with Enrique Gil

Jessy Mendiola on working again with ex-boyfriend JM de Guzman: “Ako po, willing po ako. Pero siya po ata hindi.”

Sinarado na ni Jessy Mendiola ang posibilidad na makatrabaho pa ang kapwa Kapamilya star na si Enrique Gil.

Diretsong sabi ni Jessy, “Mas okay na po siyang ganun. “Doon na lang po natin iiwan yun. “Okay na po ako.”

Matatandaang nasangkot sa isang hindi magandang pangyayari sina Jessy at Enrique sa loob ng eroplanong sinakyan nila, noong September 4, 2015, patungong London, England, para sa ASAP Live in London.

WILLING TO WORK WITH JM DE GUZMAN? Halos kasabay ng kontrobersiyang iyon, nangyari ang hiwalayan ni Jessy at boyfriend nito noong si JM de Guzman. Pero katulad ng sinabi niya noong nakaraang taon, handa na raw si Jessy na makatrabaho ang ex-boyfriend na si JM.

“Ako po, willing po ako. Pero siya po ata hindi,” saad ng Kapamilya actress.

Paano niya nasabing hindi pa ready si JM na makatrabaho siya?

Paliwanag ni Jessy, “Hindi po. Nag-a-assume lang po ako. “Huwag niyo po akong seryosohin. Baka po hindi lang po talaga nagkakataon.”

Depende na raw sa ABS-CBN management kung pagtatambalin sila ni JM sa isang proyekto. “I don’t call the shots, so sa management yun, or sa kung may gustong kumuha sa amin together. “Sa kanila po yun pero wala pa naman pong pagkakataon na kinuha kami sa isang project, so wala.

“I guess, it’s not meant to be.” JESSY STRONGLY DENIES NETWORK TRANSFER RUMOR

Muli namang nilinaw ni Jessy na wala siyang natatanggap na “feelers” mula sa GMA-7.

Ito ay kasunod ng balitang nakikipag-usap diumano ang kampo niya sa GMA-7 para sa posibleng paglipat niya roon.

Paglililaw ni Jessy, “I’m not aware of anything.” Unang naiulat sa PEP Troika, noong March 26, ang pahayag ni Jessy na wala siyang planong lumipat sa Kapuso network.

Sabi niya noon, “Para sa akin po, kung mas may trabaho naman po doon, bakit naman hindi, di ba? “Pero for now kasi, I’m still in touch with ABS-



CBN management.”

Maymay, Edward release solo songs

MayWard delights music fans with new singles under Star Pop — Maymay Entrata’s torn themed “Kakayanin Kaya” and Edward Barber’s captivating “No One Else.”

“Kakayanin Kaya” is about having feelings for a person who may like another. In the ballad, the young star hesitates whether to stay or to let go.

“No One Else” is a heart-warming serenade. The story is about a guy hesitant in revealing his feelings as he waits for the perfect time to confess to the only apple of his eye.

“Kakayanin Kaya” is Maymay’s first single from her second album, while “No One Else” is Edward’s new single from his first album. The music video for “Kakayanin Kaya” dropped on March 9 while the video for Edward’s song is in the works.



Michael de Mesa becomes one of the directors of Ang Probinsyano

Michael de Mesa expressed his gratitude for being chosen to become a director of the Coco Martin-starrer Ang Probinsyano.

The veteran actor posted several photos of him instructing the cast of the ABS-CBN prime-time series. Michael also posted a screenshot of the credits wherein he listed as one of the directors along with Malu Sevilla, Enzo Williams, and Rodel Nacianceno (the real name of Coco Martin).

Aside from serving as a director, Michael is still one of the actors who is part of the group Vendetta being led by Cardo Dalisay (Coco Martin).

It will be recalled that in November 2018, director Toto Natividad left Ang Probinsyano to work on a rival show of the Kapamilya series. Direk Toto became a guest director of GMA-7’s now defunct show Cain At Abel, which was top-billed by Dingdong Dantes and Dennis Trillo.

Honey Shot

Kyleen Tombot

Sixteen-year old Kyleen loves spicy food. She also loves to sing. We bumped into her while auditioning for Jenifer Camacho's Revolution concert. Someday, she wants to be a teacher. She is the daughter of Marlong and Kate. We wish her all the luck .

Filipino Canadian Associations: Connecting the Old and the New, A Case of Bridging Generations

By: Tony A. San Juan, OCT.

Ethnic-based and immigrant community organizations within a global community or a given country are relevant entities that impact upon and contribute immeasurably to the social, economic, cultural development and success of the adopted homeland. Filipino immigrants of different persuasions and perspectives are among these groups. Filipinos are now numbering close to 900,000 residents and citizens, from a mere 800 in the 50s and 60s, becoming one of the largest immigrant demographics in Canada. This phenomenon contributed unmistakably also to the growth of Filipino associations in the landscape.

Filipino Canadian associations in Canada, particularly in Ontario, can be traced back to the start of Filipino diaspora and immigration in the second half of the 20th century. Many say that there are now more than 350 associations in Ontario alone out of the 5,000 different organizations from coast-to-coast and still counting. One can say that their vision and vibrancy or lack thereof if any, are directly or indirectly akin to the status and standing of Filipino culture, arts and history in Canada.

Their prime time of greatest health, vigour, success and prosperity, however, were on the third quarter of the 20th century to coincide with the largest wave of immigration in the 70s and 80s. There came about too within the demographics, a lot of stories and narratives. They felt comfort and confidence in meeting their kababayans as often as they could to keep in touch with their Filipino friends and traditions. These associations also provided support for the latest arrivals to help them find their way in this adopted land.

Exercising the bayanihan spirit, great examples of these associations were organized since the 60s and whose members were very passionate about maintaining a profound connection with ating bayang sinilangan. These numerous organizations ranged from provincial to region-based, from alumni to professional, and from seniors to special-interest groups such as faith-focused, social, sports, business, political and labour groups. With a mixed feeling, however, the so-called baby boomers, those who came from the Philippines in their 20s and are now in their 60s and 70s are still much into the affairs and activities of their organized or “founded” associations.

Yes, these early groups have different missions and goals desired during their time. But times have changed. Recent experiences and continued observations revealed that those who came at the very young age, or were born in Canada soon after their parents or grandparents’ arrival, were “not so keen” on participating in the first generation activities. Such questions arose: When was the last time you went to a Filipino association party? When you try to bring your children or teenagers with you, do you get an eye roll or a smirk? As children, of course, they had very little choice but to attend. But as time went on, these new generations did everything to avoid

the baby boomers crowd. Some often asked: What is my Filipino identity? Who am I? Am I a Filipino or a Canadian born of Filipino parents with a different culture, perspective and idiosyncrasies?

Many young Filipino-Canadians, of course, pride themselves on their parents heritage. But sometimes many others don’t connect anymore with their culture beyond the proud acceptance of having in our midst good singers, good dancers or enjoying adobo, pancit and lechon. While many youths may consider province or town-based Filipino associations are nothing more than an “old folks” club. Watching their parents or grandparents dance the boogie or the tango, going to church, listening to old Pinoy music- mga kundiman & the OPMs, doing the beso-beso or holding the old hands for a mano was never their idea of fun even if the food and music were amazing. And to make matters worse, the traditionalists and baby boomers generations never saw the need to adapt their social activities or events that would attract the other generation. Thus, the “disconnect syndrome”.

In the long run, the baby boomers gave up on the new generations---the XYZs, the millennials and the centennials, and they continued to do the “same old, same old.” Nostalgia, nonetheless, has dominated. Needless to state, this led to the loss of a few generations who rarely participated, thus effectively transforming these baby boomer associations into old age and seniors clubs over the years. This is not a total indictment, but an eye-opener, perhaps.

But there is still an answer and remedy. If still interested, these BB generation organizations ----- composed now of mga lolos at lolas, titos at titas, should at least refocus and realign their mandate on the mission of attracting younger generations and families to join and hope to take over these significant entities. There is no denying that this is a challenging task. So the question became, how can we set the stage for success? How can we encourage the 20-, 30 and 40 year- old to participate, to feel a sense of genuine belonging, and to actively take on the responsibility of perpetuating our rich Filipino culture now and in the distant future.

Maybe, after careful and serious reflections at mga mahalagang pag-uusap at matinding pagmuni-muni via appropriate forums and strategies, the “old guards” and the learned members of the community should decide that the answer was to offer and examine on the “needs and wants” of these new generations. We need to reach out to them. We need to remind them of the importance of promoting and propagating our history, culture, and traditions. A meaningful vision for the future is the first step to success. And, in the celebration of Filipino Heritage all over Canada beginning June this year as declared by the House of Commons, is certainly a good and apt beginning.

Engaging younger generations, honestly, is certainly a daunting and difficult work. Although some may feel that the new generation might find it difficult to relate to the “Filipinoness” that this and that association promotes and stands for, we believe that if we adapt to meet the new reality we will not only survive but will definitely flourish. Maintaining our culture, language, values and traditions is a collective responsibility that we must all embrace and share. Let us not go down in history that the traditionalists and baby boomers generations and I for one are in this category, did not try and we failed to do so. (Tony A. San Juan, OCT).

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Canada to track outgoing travellers

Measures aim to strenghten border security, find those who overstay their welcome and stop benefit fraud.

Ottawa will soon start collecting data on every person leaving Canada by land and air in a bid to identify and track anyone from potential terrorists to snowbirds who lie about their residency to claim government benefits.

The new measures, expected to take effect later this year, aim to strengthen border security, enforce residency requirements for permanent residents and pinpoint those who fail to leave the country as required.

It is not known how many visitors who've overstayed their welcome, failed asylum seekers and criminals the new "exit" system will catch, but both Employment and Social Development Canada and the Canada Revenue Agency,

which will have access to the data, are expected to nab many Canadians who are outside of the country and ineligible to receive further benefit payments.

The estimated savings for the government in employment insurance and old age security over 10 years could add up to \$206 million, plus another \$151 million in family and child tax credits and other benefits, according to an analysis of the proposed changes to the Customs Act.

Marie turns 18

Leo Dominguez of LVD Management and Consultancy — that has in its roster the likes of Ogie Alcasid, Solenn Heussaff, Lovi Poe, Paulo Avelino, JC de Vera, and Janine Gutierrez — is betting on Fil-Aussie Marie Preizer to be local Tinseltown's next big star.

Marie turned 18 recently and her party was attended by some members of the entertainment media who all agreed she could be a beauty queen too. She has a resemblance to actress Ruffa Gutierrez, who joined Miss World some decades ago.

The party was organized by her mom, Maria Luisa Vera. Also in attendance were some of their family from abroad who flew in to be with Marie on her special day.

Marie has been attending acting workshops and she hopes to do movies or TV series in time. She was raised and educated in Vienna, Austria and has traveled to many countries.

In an interview late last year, Marie said that if made to choose a love team partner, she'd go for Mark Neumann.

Gretchen Fullido libel complaint versus Ces Drilon junked

An excerpt from the Quezon City Office of The Prosecutor's dismissal of Gretchen Fullido's libel complaint versus Ces Drilon: "Furthermore, the statements were made in good faith since she submitted it to the committee who, to her knowledge and belief, could address the issue or issues confronting



her colleagues and her company... A reading of the statement per se shows that it is not defamatory."

Mylene Dizon on marriage: "It's not for me, it's not just for me."

Mag-aanim na taon na ang relasyon ng aktres na si Mylene Dizon at ng boyfriend nitong si Jason Webb.

Ito na raw ang pinakamatagal na relasyon ng aktres.

Sumunod lang ang naging relasyon niya sa singer na si Ira Cruz, na tumagal ng apat na taon.

Pero consistent si Mylene tungkol sa stand niya pagdating sa kasal.

"Hindi na," sagot niya. .

"Never ko namang sinagot 'yan na gusto kong magpakasal.

"Alam niyo 'yan, hindi talaga ako pang-kasal." Nang tanungin muli tungkol sa posibilidad na magpakasal siya, ito ang natatawang sagot ni Mylene: "Nakakaloka kayo, hindi nga, di ba? Okay naman, 'di ba?"

Hindi niya ba pinangarap lumakad sa aisle ng simbahan?

"Dyusko, ilang beses na akong naglakad sa aisle! Ang dami ko nang naging asawa!" hirit naman ng aktres, na ang tinutukoy ay ang mga wedding scenes niya sa mga teleserye at pelikula.

Paano kung biglang mag-propose sa kanya si Jason at bigyan siya ng singsing, tatanggi pa rin siya?

"Maganda ba ang ring? Ring lang naman, susuot ko lang naman, e!" natawang sabi ni Mylene.

Seryoso niyang pagpapatuloy, "Unang-una, hindi

ako nagri-ring. So, hindi magbibigay ng ring 'yan.

"Nakikita niyo ba akong naka-aksesorya maliban sa shooting at taping? Hindi rin naman."

Ano ang konsepto niya ng kasal?

"It's not for me, it's not just for me," depinidong sagot ni Mylene.

NEWS

Pia Wurtzbach gives advice to Binibining Pilipinas repeaters

Nagbigay ng advice si Pia Wurtzbach sa bagong batch of candidates ng Binibining Pilipinas na nais sumunod sa kanyang yapak bilang Miss Universe.

Sa bagong batch ng Binibining Pilipinas candidates, marami ang gaya ni Pia ang patuloy na sumasabak sa kumpetisyon upang makuha ang korona.

Bago tanghaling Miss Universe, tatlong beses sumali si Pia sa Binibining Pilipinas bago siya nanalong Miss Universe Philippines noong 2015.

"For the repeaters, don't get discouraged that you're joining again," pahayag ni Pia sa panayam ng PEP.ph (Philippine Entertainment Portal) sa press conference ng #Lazada7Birthday Super Party sa Indonesia nitong Martes, March 26.

Patuloy nito, "I always feel, like, if it's really your dream, then you should go for it."

Para naman sa mga baguhang nakapasok bilang kandidata ng Binibining Pilipinas 2019, pinayuhan ni Pia ang mga kandidatang i-enjoy at matuto sa makukuha nilang experience.

Aniya, "To anybody who's new, you know, when you join a pageant like Binibining Pilipinas or Miss Universe, win or lose, it changes you.

"You just become a whole different person after.

Sarah Geronimo, Preparing to be Matteo's wife?

MANILA, Philippines — Is Sarah Geronimo's passion for cooking a preparation for her role of a lifetime as Matteo Guidicelli's dotting wife — and mom to their future children?

At the recent launch of Phoenix Super LPG at The Tent in Taguig City, the Pop Star Princess disclosed that she's been taking cooking lessons seriously to further her skills in the kitchen, which fanned speculation that the 30-year-old superstar is indeed gearing up for wifehood.

At the event, Sarah gushed about her good friend Judy Ann Santos' culinary expertise, calling her "ang tunay kong ehemplo." Judy Ann has been living a blissful life with devoted hubby Ryan Agoncillo for a decade now, after discovering that the easiest way to a man's heart is through his tummy.

Of course, you won't hear the very private Sarah talk openly about how she makes Matteo happy, or what their plans for the future are, but one can surmise from her statements about how cooking for her loved ones excites her.

"Parang ang sarap kasi sa pakiramdam na kaya mong ipagluto 'yung pamilya mo and mga friends mo," said Sarah, who is nominated this year for FAMAS Best Actress for Miss Granny. "Ginusto ko po talagang matutong magluto."

Having discovered the joys of cooking, she said she started with little experiments, from whipping eggs correctly to cooking simple dishes. She has eventually mastered making adobo and sinigang, and is now learning her mom's kare-kare and sweet chili prawn, and her dad's pininyahang manok.

People close to the couple believe that Sarah's new passion was also inspired by Matteo's Filipino-Italian family. The Guidicellis, who are said to be very close to Sarah, are into restaurant business being the owners of the popular Italian eatery Da Gianni in Alabang, Muntinlupa, and the Trattoria da Gianni in Cebu.

Sarah said her latest stint as spokesperson of Phoenix Super LPG came right in time as she needed safe and simple tools while spending hours in the kitchen.

"Phoenix Super LPG has features that highlight safety, certainty and simplicity that make me feel more at ease because cooking becomes more enjoyable and hassle-free," she told an ecstatic crowd at The Tent following an easy-to-make meals lesson by popular Chef JM Sungalo, using the all new Phoenix Super LPG.

Despite dating for five years now, the Kapamilya power couple has been keeping their romance largely to themselves.

But last Valentine's Day, amid persistent rumors that the two are already engaged, the dashing actor and triathlete professed his true love for Sarah and called her the "most beautiful, magical human being ever."

Sarah is set to start her latest movie project, Unforgettable, opposite a golden retriever.





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5



US warns PH of China threat in South China Sea

China’s island-building and military activities in the South China Sea “threaten” the Philippines’ sovereignty and security, the United States’ top diplomat said Friday, as he assured Manila that an “any armed attack” would prompt Washington to act under a 67-year-old Mutual Defense Treaty.

MANILA -Beijing has build massive structures on reefs claimed by the Philippines in the waterway, where \$5 trillion worth of trade passes annually. The construction proceeded despite Manila’s win before a United Nations-backed arbitration court.

“As an island nation, the Philippines depends on free and unobstructed access to the seas. China’s island-building and military acts in the South China Sea threaten your sovereignty, security and therefore economic livelihood, as well as that of the US,” US Secretary of State Mike Pompeo said in a joint press conference with Philippine Foreign

Affairs Sec. Teodoro Locsin Jr.

“As the South China Sea is part of the Pacific, any armed attack on Philippine forces, aircraft or public vessels in the South China Sea will trigger mutual defense obligations under Article 4 of our Mutual Defense Treaty,”



US Secretary of State Mike Pompeo, right, accompanied by Philippines Foreign Secretary Teodoro Locsin Jr., left, speaks at a news conference at the Philippines Department of Foreign Affairs Home Office in Manila, Philippines, Friday, March 1, 2019. Andrew Harnik/Pool via Reuters

Pompeo said.

Washington’s top diplomat added, “Our commitments under the treaty are clear. Our obligations are real. The South China Sea is certainly part of an important body of water for freedom of navigation,” he said.

Locsin said calls to review the Mutual Defense Treaty would require “further thought.” He said there must be a “sincere

desire” between the two parties “to help and be helped.”

“My own view, it is a dynamic exchange that’s going on in government, my own view is no... In the old theory of deterrence, in vagueness lies the best deterrence. How do you flesh out that vagueness? In repeated assurances by the United States that in the event act of aggression is committed against the Philippines, I don’t believe going down into the details is the way the sincerity of the American commitment will be show,” he said.

“They will respond depending on the circumstances but we are very assured, we are very confident that the United States in the words of Sec. Pompeo and in the words of Pres. Trump to our President: We have your back,” he said.

President Rodrigo Duterte refused to flaunt Manila’s victory before the Permanent Court of Arbitration and instead sought to repair economic and diplomatic ties with China.

The ruling was handed down a few months after Duterte took over from former President Benigno Aquino III, who initiated the arbitration proceedings.

During Chinese President Xi Jinping’s state visit to the Philippines last November, Manila and Beijing entered into a memorandum of understanding to “arrive at an agreement” on gas in the disputed waters.

Duterte seeks Singapore’s expertise on desalination to address water problems

President Rodrigo Duterte admitted that he is asking for some advice from our neighbor countries to help address Metro Manila’s water shortage problems.

During the presentation of credentials by Singapore’s new ambassador to the Philippines Gerard

Ho Wei Hong in Malacañang, the President said that Singapore has good knowledge on desalination that would be vital in improving Manila’s water supply.

“I know Israel and Singapore [have] the best operating machines about desalination,” the President added.

According to the United States Geological Survey, desalination refers to the removal of salt or minerals to a saline water such as seawater and turn it into freshwater; drinkable by humans.

Like the Philippines, Singapore is surrounded by

sea but it managed to have a good water management system. Singapore currently has three desalination plants and plans to add 2 more.

Amidst the water crisis being experienced in several parts of Metro Manila, Senate President Vicente “Tito” Sotto III had earlier suggested desalination as a possible solution.

When asked whether the government can afford the cost, Sotto replied, “Mas marami tayong pinagkakagastusan na kung anu-anong kabulastugan.”

PIDC SLATES PAGEANTRY 2019

“A Symbol of Inspiration”
by Suzy S.J. Llanera

The buzz, the excitement and the anticipation that we are all waiting for is here. Philippine Independence Day Council (PIDC) is in full swing and in high gear into one of its first events in 2019.

This year, the PIDC Pageant has expanded its search to include the title of Mrs/Ms Philippines PIDC 2019. This is the pageant that is a “symbol of inspiration” to others, empowers married women, single mothers and single women (age 24 and/or over) wanting to make a difference. The Mrs/Ms Philippines

PIDC pageant is held to honour all beautiful and talented women of different walks of life, sizes, shapes, and religion, and with common attribute to inner beauty. Candidates for the Mrs/Ms Philippines only are being mentored by Miss Bea Rose Santiago, Miss International 2013.

The Mrs/Ms Philippines PIDC is organized as a charity to raise funds for the homeless and to help contribute to people in our homeland, the Philippines, who are affected by a calamity. Mrs/Ms Philippines PIDC is a benefit pageant with a principle of “giving back” and to make a difference in our community.

“Our beneficiary is GK or “Gawad Kalinga”, translated in English which means to “give care”. GK is a Philippine-based movement that aims to end poverty



FV Foods owner Mel Galeon poses with Miss Philippines PIDC 2018 Melanie Lazaro.

by first restoring the dignity of the poor.

PIDC throughout the years has helped build 33 houses in various regions in the Philippines through GK.

This year’s project is to help and support GK’s “Community Building Program” which empowers the GK communities to be self-reliant and sustainable by building up its people towards unity and self-governance”.

PIDC is cordially inviting you all to attend the Coronation Night of the Mrs/Ms Philippines PIDC 2019 on Saturday, April 6th at Rembrandt Banquet Halls, 930 Progress Avenue, Scarborough, ON from 6:00p.m. to 1:00a.m. Ticket cost is \$50.00pp which includes dinner.

The winners will each receive a Cash Prize, a Title, a Crown, a Sash, and a Bouquet of Flowers. The contestants will have the opportunity to participate in all the PIDC events, such as, the “Salu-Salo sa Earl Bales” Park, a PIDC Annual Picnic, as well as, celebrating the Filipino Heritage Month; Flag Raising ceremony at City Hall; the MCup Basketball Tournament; the most anticipated and popular Fashion Show at the Mabuhay Philippines Festival, together with the Santacruzian and the Street Parade of Associations, including, a participation in many events and other activities in the community.

Miss Philippines PIDC 2019 and the Little Miss Philippines PIDC Coronation Night will be held on July 6, 2019 at Sandra Faire and Ivan Fecan Theatre, Ian MacDonald Blvd., Toronto, ON M3J 2S5.

For more information, contact PIDC: pageant@pidctoronto.com

Mark your calendars: The Mabuhay Philippines Festival is slated from August 23rd to August 25th at Nathan Phillips Square, 100 Queen Street West, Toronto ON.

Please visit us at www.pidctoronto.com (ssl)

Filipino Centre, Toronto gets grant

The Filipino Centre, Toronto is pleased to announce it has received \$100,000.00 grant funded by the Government of Canada’s 2018 Enabling Accessibility Fund (EAF) program – small projects component. The Enabling Accessibility Fund (EAF) provides funding for eligible projects that increase accessibility for people with disabilities in Canadian communities and workplaces, creating more opportunities for people with disabilities to participate in community activities, programs and services, or access employment opportunities.

These funds will support creating a fully accessible community space for the Filipino Canadian community, the multicultural, new immigrants Toronto area residents and new emerging young mixed Filipino-Canadian families representing about half of the 350,000 Filipinos living in Toronto and to create a fully accessible community space for others to rent to increase programming for individuals with mobility, visual and hearing issues.

The Filipino Centre, Toronto (FCT) is a non-profit organization, operated by volunteers, a community centre helping Filipinos preserve their identity and individuality while at the same time making their presence felt in their new country. Founded in 2000 and formerly located at 597 Parliament St. in Toronto, the Centre now occupies a new facility at 4395 Sheppard Ave. East in Scarborough. FCT provides programs and services to the Filipino community and the whole community in the Toronto area.

The Honorable Shaun Chen, Member of Parliament for Scarborough North in his support letter for FCT’s grant application stated that “by providing this funding, the Filipino Centre, Toronto will be accessible to all members of our community and will go a long way toward meeting the needs of individuals with disabilities in Scarborough”.

Karylle prefers watching concerts of foreign singers abroad

Karylle explains why she prefers watching concerts of foreign singers abroad than here in the Philippines. Maraming foreign acts sa bansa ang napupuno.



Madalas, ilang oras pa lang na na-release ang tickets, sold-out na.

“So, kung nandito ako at nandito si J.Lo, hindi ko na siya papanoorin kasi it’s so mahal.

“I don’t know why the price

here is mahal.

“Kapag nasa Singapore, medyo mura rin. Kasi, medyo subsidized yata.

“Yun lang, baka naapektuhan kasi yung budget.

Lolit Solis on Loisa Andalio video scandal: ‘Kadalasan naman kamukha lang’

On Sunday, March 24, the talent manager and showbiz columnist lamented on Instagram, “Kawawa naman mga artista na napaglalaruan sa social media Salve.”

“Imagine mo iyon may kakalat na video at kung sinu-sinong artista ang involved, sinasabi ito si artistang ganito o ganun pero kadalasan naman kamukha lang ng artista.”

“Gaya nang bago na naman kumakalat na sabi nila si Coleen, at iyon isa si Loisa, wala naman assurance na sila nga iyon pero pinaniwalaan na iga iba,” she said.

In 2014, actress Coleen Garcia was linked to a video of a naked woman, which circulated online. She denied that she was the woman in the video.

Last week, a video of a woman who resembled actress Loisa Andalio made the rounds on Facebook before it was deleted, as per Inquirer Bandera on Saturday, March 23. The video shows a woman groping her breasts while facing the camera. It also has a timestamp of July 1, 2018, and the label “Loisa’s Sunday.”

Andalio has yet to speak up on the issue. On Twitter, fans have called out those sharing the video to “respect” the actress.

Solis said in her post, “Kawawa hindi lang iyon mga babae kundi kahit mga lalaki na ginagawan nila ng video scandal. Dapat mahuli talaga ang gumagawa nito dahil unfair. Hindi dapat kumalat lalo pa at hindi totoo.”



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In praise of Bayani

Though friends for a long time now, Gelli de Belen was still surprised how fun it was working with Bayani Agbayani in their first film together, “Pansamantagal.”

“It’s tiring working with him,” she said in mock complaint. “He tells you stories the whole

day and makes you laugh all the time. Kapagodi!”

Even when cameras were rolling, there were times she would suddenly laugh out loud because of Bayani’s funny ad-libs.

Asked how she rates the 50-year-old as comedian, the actress said he is “one of the funniest I’ve worked with.”

“He’s very spontaneous and that’s what makes him unique,” she said. “I mean there are different kinds of comedians and they all have different takes on comedy – but Bayani is a natural,” she explained. “I mean, whatever line he throws during one take, it will be different when that scene is repeated. His wit has no boundaries, no limitations.”

“Pansamantagal,” however, is not all laughs. It is, after all, a dramedy; one in which, Gelli said, Bayani excels in too.

“For some reason, there are comedians that when they do emotional sequences, they are able to touch viewers’ hearts,” Gelli said. “Maybe because we are used to seeing them make people happy so when they turn serious, it moves you.”

Still able

Asked about her role in “Pansamantagal,” Gelli said the character is “a woman lost.”

“She’s a woman who has a relationship. She’s single but she has a relationship with a married man. She’s lost because she doesn’t know who she really is, what she wants in life, and what she needs.”

The project, this role, has a special place in Gelli’s heart.

“I mean, at my age, I didn’t think I’ll be able to get such a role,” the 45-year-old actress-TV host blurted.

“It’s different from what I usually do. There were some lines that I never said in my previous films or teleserye.

“And the story itself is different. Maybe it was a bit exaggerated but it’s still so real.”



With her stunning performance amidst excellent reviews, she has truly brought pride to the country by successfully portraying the iconic role of ‘Gigi Van Tranh’ in Cameron Mackintosh’s critically-acclaimed musical.

AFTER starring in Miss Saigon’s UK Tour for a year, GMA Network’s home-grown singer and actress Aicelle Santos is back in the Philippines in high spirits.

Aicelle talks about struggles of being away from home

“Playing Gigi was a personal, spiritual, and professional journey for me,” Aicelle shared. “It taught me a lot about myself as a person and as an actor. I became more disciplined because of our daily shows that required physical and mental focus.”

The Kapuso star also talked about the struggles of being away from home and what she learned from them. “Being so far from home and living outside of my comfort zone made me realize the more important things in life. I valued my personal relationships more with my family and friends. I learned to appreciate the warmth of the sun after days of cloudy and gloomy skies. I enjoyed the quietness of a simple and independent life,” she said.

Now that she’s home, Aicelle is back to performing for her kababayans. She is part of Ballet Philippines’ 2019 restaging of the 1977 pop rock opera ballet, “Tales of the Manuvu,” which showcases the folk tales of the Manobo

Being so far from home and living outside of my comfort zone made me realize the more important things in life.

tribe in Mindanao. It runs until March 31 at the Cultural Center of the Philippines (CCP), Pasay City.

She is also set to make her TV comeback this April as a regular host of GMA’s musical-variety show, Studio 7. Apart from these, fans can once again catch her reprise her role as Elsa in the rerun of “Himala: Isang Musikal.”

Asked what else she’s looking forward to, Aicelle said, “To creating new music and marrying the man I love.”

With overflowing love and blessings, Aicelle remains grounded and full of gratitude, “My new mantra is to live in the moment and to embrace the life that is unfolding right in front of you. I am more grateful than ever to everyone who continues to support me and to the Lord who guided me through this path.”

A supportive boyfriend like Gerald Anderson

Kapamilya star Bea Alonzo has recently posted a series of pictures of her wearing swimsuit. The posts generated numerous feedback, most of them were positive ones coming from netizens.

And like any proud boyfriend, Gerald Anderson is supportive of his girlfriend’s social media posts, which he considers something that promotes “body positivity.”

“Her message is very empowering—that we should not listen to what others say or dictate on how we should look. Sometimes, people say that this is how thin or sexy we must look. It’s not right,” Gerald says.

“Bea’s message is be comfortable about who you are. More than your looks, you should be concerned with your health primarily,” he adds.

Even Gerald Anderson was surprised when his girlfriend Bea Alonzo posted a bikini photo

for the first time

Many think that he influenced Bea with her being physically fit build at present.

“It’s her decision. She’s very determined and self-motivated. I didn’t need to push or convince her,” he reveals.

When it comes to the present state of their relationship, the actor says it’s running smoothly despite the fact that they’re both busy because of their hectic schedule.

“What matters is that our mutual support is there,” he chimes.

Gerald points out that taking a vacation together is one reason why he and Bea’s relationship continues to go strong. It helps them as a couple to know each other better. Traveling together makes them discover new things about each other.

Considering the depth of their relationship, many of their fans ask if they already have some wedding plans.

“I can’t say anything concrete as of now. But I know that I’m already 30 and time is running fast. It’s just that personally, I’m not in a hurry. She also has her own goals to achieve. She also supports me all the way.”

Speaking of new endeavors, the actor is proud of his gym called The Th3rd Floor.

“The gym is part of my lifestyle and I want to share it with people. I want to help and inspire them. It helped me reach my present stature despite the odds I faced. When I’m in the gym, that’s where I obtain clarity in my plans and next steps to take. That’s what I want to share,” ends Gerald.

Kathniel is still OK

Kathryn Bernardo puts an end to recent speculations and declared that everything is okay between her and boyfriend Daniel Padilla.

“I’m aware that there are rumors circulating that we have called it quits. I don’t know where it came from but sorry to disappoint them, DJ and I are still very much okay. For the record, our relationship is solid. No break-up happened!”

The popular young actress decided to break her silence on the issue after receiving a lot of tweets regarding the issue.

“As I’ve said earlier, I wonder where the speculations emanated. Daniel and I are very happy at this point. Not because we’re not posting photos in our social media

accounts in which we’re together, it means we’ve broken up. Perhaps, it’s already our privacy and choice what to post, right? So, fans need not worry because we’re very much together!”

According to Kathryn, she just wants to achieve personal growth outside the KathNiel umbrella at this point.

“That’s really my plan for this year. For me, 2019 is the most challenging. I want DJ and me to grow individually in our respective career. For the longest time, we’re together in projects. Of course, I’m grateful for that because they turned out to be a success but it can’t be like that forever. 2019 is very challenging to the two of us because we’ll be doing separate vehicles. That will be good for us so that when a reunion project happens, we are more mature and

whole as individuals.”

She has an upcoming film opposite Alden Richards of rival network GMA-7.

“And I think it’s a great start. It’s one important decision that I made in my career. I thought about it for so many times. I asked for signs, asked friends for their opinion and mustered all the courage that I have before arriving to such decision.”

She assures that she’ll give the project her one hundred percent.

“I accepted this movie with Alden with open arms. It’s far from my comfort zone and I’m challenged to the hilt. I’m proud of myself because I decided to do this which is for my growth as an artist,” states Kathryn.



Fans Night with Sharon Cuneta & KC

These are the performers at the Fans Night with Megastar Sharon Cuneta and her daughter KC. FROM LEFT, Reanna Salazar (SCE), Antoinette Targa (JDL), Kate Mohan (SCE), Maeven (SCE), Samantha Esporas (SCE) and Katherine Rodricks (SCE)

SCE- Star Circel Entertainment
JDL- Josie de Leon



PH economy hampered by monopolies, lack of competition: World Bank

MANILA - The Philippine economy is hampered by monopolies, duopolies, and oligopolies in key markets, the World Bank said in a study.

The multilateral lender said the Philippine economy is “more concentrated” than other economies in the region and that fostering fair market competition in key sectors can boost economic growth.

Among the sectors that need to see more competition are electricity, telecommunications, and transport.

Letting more players enter these industries can improve services and generate higher-paying jobs, and hasten poverty reduction, the World Bank said.

“The Philippines has adopted key reforms to foster competition but slow implementation continues to hinder the potential benefits of these reforms to consumers, keeping prices high and choices limited,” said World Bank senior economist Graciela Murcigo.

Philippine electricity costs are high, and capacity is limited, said the multilateral lender.

“This is largely due to the slow implementation of reforms, such as the open access



provisions and retail competition, under the Electric Power Industry Reform Act of 2001,” the World Bank said.

It also pointed out that limitations on foreign direct investments are preventing the development of electricity infrastructure.

The World Bank also said the cost of mobile phone services in the Philippines is the highest in East Asia, and four times higher than the average price in rich countries.

“Restrictions in transport sectors, particularly cabotage rules and limits to foreign participation, impairs logistics in the Philippines, creating bottlenecks,” the bank said.

Lack of competition, the bank said, is one of the main reasons why domestic shipping in the Philippines is more expensive than in

Malaysia or Indonesia.

Philippine Competition Commission Chairman Arsenio Balisacan, meanwhile, said that policy reforms are underway.

The agency said it is finalizing the National Competition Policy (NCP), an executive order that lays out a comprehensive framework that steers regulations and administrative procedures to promote free and fair market competition.

“We just need to give the Cabinet more details. Medyo nagkulang lang ng appreciation but we are optimistic this will be passed.”

The competition policy, Balisacan said, will lead to the effective enforcement of the Philippine Competition Act, pro-competitive government regulations, and the internalization of the principle of competitive neutrality.

Balisacan explained that if the NCP is executed, all government agencies will effectively be directed by President Rodrigo Duterte to assess and remedy competition-related issues.

“Ang habol din namin dito yung ma-continue yung policy kahit tapos na itong administration.” (We want the policy to be continued beyond this administration.)



Happy Together

Unlike other celebrity couples, Kiko Estrada and Devon Seron are letting the world know how madly in love they are with each other

“Ako daw ‘yung nagpapapainit ng ulo niya at nagpapataba ng puso niya at the same time.”

This is what actor Kiko Estrada said when asked what he thinks is his effect on girlfriend, actress Devon Seron.

Their relationship is as real as it gets, even off camera. “And I wouldn’t it have any other way,” Kiko added in an interview. “I mean, I would rather have it the real way because you know it’s genuine. I’m good with that.”

Asked who is the jealous type between them, Kiko raised his hand.

“What’s mine is mine,” was how he put it.

Although they are so in love, Valentine’s Day went by like an ordinary day for the two. That’s because Kiko was busy promoting his episode on a popular ABS-CBN show. Devon did manage to spring a surprise dinner date with him; just “simple” night out, he said.

“But then it’s the simple things that make my heart full of love and joy, happiness and peace,” he said. “I’m just a simple guy, you know.”

Asked why he is so open about their romance unlike some of their colleagues who try to keep theirs under wraps as much as they can, Kiko said, “I guess Devon caught me at a time when I was like ready to mature and ready to be serious.”

He added: “Come to think of it, I’m really that serious about my craft now, about my job, about my life. I just want to be the best and I’m gonna work hard to get myself there. I mean that’s not an easy thing to do so I have to stay focused.”

Kiko is just grateful for having Devon as his girlfriend. She even joined him at the Gala Screening of his film “Promdi” last Feb. 17 at the National Commission for Culture and the Arts (NCCA) Theater in Intramuros, Manila.

“Promdi” and “Man In My Dreams” (a short film starring Kiko and Devon) are both written and directed by Charlotte Dianco, which part of this year’s Singkuwento International Film Festival Manila Philippines.

Kiko will soon be seen on the ABS-CBN show “Project Kapalaran” starring Sylvia Sanchez, JM de Guzman, and Arci Muñoz.

BICOL CANADA COMMUNITY ASSOCIATION concludes Palarong Bicol 2019 – Winter Basketball Games

By Earl Francis Oriño Dacara



Team Lake Buhi won the championship game against Team Catanduanes. Lake Buhi Team is headed by its coach Marcel Mendizabal.

TORONTO - The Bicol Canada Community Association (BCCA), Directors and Officers, headed by its energetic President Earl Francis Oriño Dacara, had successful launched and recently concluded its Palarong Bicol 2019 held on two Sundays, March 10 and 17 at the Lawrence Heights Community Centre.

The open basketball tournament amongst “Dragons” in Ontario was participated by 8 teams and attended by hundreds of fellow Bicolanos, families, and friends who witnessed the exciting games from various teams, representing their provinces, cities and municipalities raising their respective flags of pride.

The BCCA would like to congratulate the winners of the

Palarong Bicol 2019, Inter-province Basketball Games!

Champion – Lake Buhi
First Runner-up – Catanduanes
2nd Runner-up – Naga City
3rd Runner-up – Baco Ballers
MVP - Jerry Labio #16 (Lake Buhi)
Best Forward - John Daniel Tarin #14 (Catanduanes)
Best Guard - Toks Fernandes #25 (Lake Buhi)
Congratulations to Team Libmanan, Iriga City, Bato Lakers, and Masbate for their active participation and excellent display of camaraderie and sportsmanship!

Indeed, the purpose of the activity has been successfully achieved - building confidence, promoting camaraderie, and developing teamwork and bringing closer all the Bicolanos in Ontario! This is the reason why the Bicol Canada Community Association accepts the challenge of developing players like everyone here to become great athletes someday and we will continue to have these activities on a regular basis.

Member of Parliament Marco Mendicino (Eglinton-Lawrence) poses with and congratulates BCCA President Earl Francis Dacara during the Bicol Canada Community Association’s Palarong Bicol 2019, Inter-province Basketball friendly games on March 17, 2019 at Lawrence Heights Community Centre.

The elegant trophies and medals awarded to the winners



ABOVE, First-runner-up Team Catanduanes poses with BCCA President. BELOW, 2nd runner-up team Naga city



of the Palarong Bicol 2019, courtesy of Mike Cruz, MRC Sportswear and Northern Quest Canadian Immigration Services.

Photo Credit: Francia Madrid Dacara, thanks for the beautiful photos!

Sponsors: Thanks to Mike Cruz, Jeff Tan, Action Honda, Taliba News, Irene Pamorca Gallaga, Northern Quest Canadian Immigration Services, and Alex Kuhzel - Sutton Group Realty.

Diyos Mabalos! Mabuhay ang Bicolano, mabuhay ang BCCA!

PCCF Having Fun , while helping others in the Philippines!

Last January, 2019, the Philippine Canadian Charitable Foundation (PCCF) entourage embarked on its annual trip to the Philippines to fulfill its promise to help the needy and promote Philippine culture.

The entourage included PCCF’s Rosemer Enverga, Romy & Rebecca Rafael, Amelia Arcillo, Gloria Salvador as well as the 2018 pageant winners who won free trips to the Philippines as part of their prize: Miss Philippines Canada-Ranielle Macapagal, Miss Teen Philippines Canada-Alexa Marie Grant, Little Miss Philippines Canada-Samantha Sarmiento, Mrs. Philippines Canada-Elvie Ortiz and runners-up Ashlyn

Velecina, Jasmine Jade Browne and Little Miss Philippines 2016 - Angelina Siao.

The PCCF group gave back to various charities and got to meet the recipients firsthand. The trip was highlighted by a visit to the PCCF ANCOP Tala Village in Caloocan which also contains the Senator Tobias Enverga multipurpose hall. As well as the site of PCCF’s next ANCOP Village. The group also visited and made donations to the following: Missionaries of Charity and Tahanan Walang Hagdanan, Inc., an organization dedicated to helping persons with disabilities. The PCCF entourage even got the chance to watch a live taping of EAT

BULAGA, toured the GMA Studios and met GMA News TV, Mel Tiangco , on behalf of the GMA Kapuso Foundation where PCCF made a donation.

The charitable mission did not end there, they also gave back to their respective hometowns from Batangas to Cagayan Valley to Laguna . PCCF received a hero’s welcome and took part in various homecoming parades including the famous Dinagyang Festival in Iloilo!

“Beyond the glitz and glamour, candidates of the PCCF Pageants With A Cause exemplify both inner and outer beauty. We are all very proud of them! Everyone truly had

a rewarding experience helping the needy” said Rosemer Enverga.

If you or anyone else would like to JOIN THE 2019 PAGEANTS WITH A CAUSE and have an Experience of a Lifetime , please email pageantsphilippines@gmail.com, visit www.philippinecanadianfoundation.com or LIKE facebook.com/PhilippineCanadianFoundation. Prizes include: FREE Trip to the Philippines, Cash and more! Plus, it’s all for a great cause. Coronations will be at the Metro Toronto Convention Center on June 22nd, 2019.



1 - PCCF with the residents impacted by Leprosy at the PCCF ANCOP Tala Village in Caloocan, Philippines 2-PCCF Beauties handing out goodie bags filled with much needed personal and food items to residents at the PCCF ANCOP Tala Village 3-PCCF entourage at Tahanan Walang Hagdanan 4 - Rosemer Enverga with the ANCOP Group at the Senator Tobias C. Enverga Jr Multipurpose Hall at the PCCF ANCOP Tala Village in Caloocan, Philippines

PHL Exhibit highlight victim-blaming culture

- Philippines is one of the most gender-equal places when it comes to economic and political opportunities
- But women are still being targeted for sexual harassment, assault and victim-shaming



TAGUIG - A teenage student’s crisp blouse and plaid skirt uniform, a sleeveless top and brightly patterned skirt and a baby’s white bodysuit – these are among the outfits on display at an event in Metro Manila to highlight sexual violence.

The Don’t Tell Me How to Dress (DTMHTD) exhibition, which began March 8 – International Women’s Day – also presents harrowing testimonies from 11 girls and women together with the clothes they were wearing when they were targeted.

Maica Teves, executive director of Spark, a women’s empowerment organisation that is one of the event’s organisers, said the survivors of sexual violence featured in the exhibition came from diverse backgrounds.

“One outfit belonged to a woman who was working as a gallery assistant – she was raped by her professor in the gallery. Another was a 15-year-old who was molested by her stepfather.

“The four-month-old infant was sleeping at home when someone inside the family compound – a suspected family member – abducted the baby. The baby was later found alone in a coconut field beside a bottle of wine, with signs of being sexually abused.”

The Philippines may be one of the most gender equal places in the world when it comes to economic and political opportunities, according to a recent World Economic Forum report, but many women

are still being subjected to sexual harassment and assault.

A 2016 report by the Centre for Women’s Resources, a Filipino NGO, found that a woman or child is raped every 53 minutes in the country.

In Quezon City, the most populated city in Metro Manila, three in five women have experienced sexual harassment, according to a 2016 report by Philippines-based research firm Social Weather Stations.

The Philippines is comparable with Thailand, especially in its culture of victim-blaming, Teves said.

“In the Philippines there’s still a stigma regarding women who are survivors,” she said.

“Misogyny is very much rampant in the Philippines. It’s always, ‘what were you wearing’, ‘what were you doing?’. It’s never about the rapists’ actions, always about the women.” Teves recalled a high-profile case last year when a Filipino woman was gang-raped by friends of her boyfriend.

“Shortly after the incident, a host berated her on TV, saying ‘you were raped because you were out with your boyfriend, you were drinking, and you were wearing short shorts,” she said.

Teves cited the speech Duterte gave in December, when he spoke about molesting his maid as a teenager. “Here we are running this Metoo-related

Misogyny is very much rampant in the Philippines. It’s always, ‘what were you wearing’, ‘what were you doing?’. It’s never about the rapists’ actions, always about the women. MAICA TEVES OF SPARK



Sirinya Bishop.

ing the testimonies and clothing of survivors.

So far, the Philippines’ DTMWTD exhibition – organised by Spark and a host of other partners, including the UN Women Safe Cities Metro Manila Programme – has struck a chord with some women.

“I saw DTMHTD all over my Facebook feed when it first launched,” said a 21-year-old college student in Manila.

“A lot of people are commenting on it ... more in support of the issue than against it. “We women are really told by people, sometimes even by our families, to dress appropriately to avoid being harassed,” she said, adding that her parents have warned her to refrain from wearing shorts in public to avoid being groped or raped.

For others, the positive reception around DTMHTD is a sign the Philippines is ready for more “complex, uncomfortable” conversations around misogyny and rape culture.

“Violence against women happens on a spectrum,” said Marla Darwin, a co-founder of Grrrl Gang Manila, a feminist collective.

“From everyday occurrences [such as] getting cat-called, groped, touched ... then if you go on a deeper level, abuse within relationships is very high.”

One of the solutions is to have more honest conversations in public forums, she said.

“It’s a complex problem. I think we’re all getting there. Everybody is working on it in their own way within their own sphere of influence.”

Kyline Alcantara Rising

Kyline Alcantara has proven anew that she is a showbiz star what with her latest series “Inagaw Na Bituin” beating the competition in ratings when it premiered.

The soap opened with Kyline and co-star Therese Malvar on stage as singers. A shot rang out and Kyline fell to the ground, leading to the flashback of her character Elsa’s life story, and how she became Anna the singer, competing with Therese’s Ariela.

When Showbuzz checked up with the new teleserye princess, Kyline was ecstatic!

“When I woke-up the following day, wala pa kong nakita sa ratings. Sa totoo lang, I was nervous,” La Nueva Diva admitted. “Na-ajit ako (I got agitated) because being in the afternoon slot, paano manonood ang sunflowers ko? Most of them would be in school at that time. But happily, because we have a very good story and well directed scenes thanks to Direk Mark [Reyes], marami nang nanonood.”



Kyline Alcantara on the set of ‘Inagaw Na Bituin.’

Ever humble, Kyline is quick to give credit to her co-stars and production team for the success the series has earned just in its first week.

“Ang huhusay po ng mga kasama namin ni Therese dito. We are very proud that we are with the likes of top actors like Miss Sunshine Dizon, Miss Angelika dela Cruz, Mss Angelu de Leon, Sir Marvin Agustin and Kuya Gabby Eigenmann. It’s really a powerhouse cast.”

With her scheduled taping three times a week, rehearsals for “Studio 7” and “Sunday Pinasaya” and of course the live shows, to say Kyline is busy is an understatement.

“But I am not complaining,” she clarifies. “It was a good thing I was able to do lots of mall shows before the soap so I got to spend time with my sunflowers. Break muna from those for now but of course, there will come a time na mauulit din ‘yon.”

Cristine Reyes: local film’s newest female action star

A fierce-looking Cristine Reyes with her hair colored fuchsia is what her fans see when they search the movie Maria online.



Pedring A. Lopez, or Direk Pedring to his co-workers in the film, did an awesome transformation of Christine, from the sweet and sexy woman she has been playing in previous films and on TV series to a ruthless and unscrupulous woman who will make everything, even kill, to make sure her and family’s life is safe.

Says direk Pedring, “Maria is the story of a former cartel assassin named Lily who fakes her own death and flees to a distant province where she completely transforms her life. Changing her name to Maria, she meets Bert, a respectable businessman, who becomes her husband. They have a daughter named Mina.”

Reyes underwent rigorous training.

Maria is Cristine’s big screen comeback after Abay Babes. The actress says, “It’s definitely the most challenging thing I’ve done in my career. I’m super proud of it...”

She also narrates how Viva gave her this project. “They felt strongly about the material and thought I’d be a good fit for the role. And they were correct. I loved the script when I read it.”

Being a fan of the ‘80s action, Direk Pedring says. “I wanted to bring it back, (but) put it in a modern setting, utilize Filipino martial arts seen in Hollywood movies like the Bourne franchise.”

“It’s about time to show the world that Filipino filmmakers can also do excellent action films. The world needs to know that Filipinas also kick butt,” she says.

All her co-actors agree that they are blown away by Cristine’s performance. The actress concludes, “It’s one heck of an action film but also a terrific drama movie about a mother’s love for her child. It’s a movie for everyone.”

Where are we going to store the missiles?

MANILA - While the Philippine Navy is in an acquisition spree of modern sea assets, it has admittedly overlooked the basic requirement of where to put them.

Navy flag officer in command Vice Adm. Robert Empedrad said the Navy expected the delivery of two missile-armed frigates in 2020 and 2021, and the arrival within the year of

two antisubmarine AgustaWestland “Wildcat” AW-159 helicopters equipped with torpedoes and missiles, and a corvette from South Korea.

Empedrad admitted that the Philippine Navy was currently faced with the challenge of the absence of facilities to house newly acquired sea assets and materiel, particularly missiles.

Ericka Villongco has no regrets calling Nadine Lustre “copycat”



Ericka Villongco (right) does not regret calling Nadine Lustre (left) a copycat: “I remember thinking to myself ‘wow, this girl can get any bag she wants, but she bought the same YSL I had?’”

Ericka Villongco speaks out about the comparisons being made between her and Nadine Lustre’s sense of style.

“I’m sorry to say, I don’t regret calling Nadine a copycat,” the U.S.-based singer said.

“My fans were tagging me in multiple photos comparing

the same top I wore months back, the same caption, her lip fillers and several other aesthetic resemblances.

“I remember thinking to myself ‘wow, this girl can get any bag she wants, but she bought the same YSL I had?’”

YSL stands for Yves Saint Laurent, a brand that sells bags, among other luxury items.

Ericka continued, “It just started to look like a trend of the many different things I was so proud to love.

“It’s not my character to ruin someone’s reputation over a mere guess or feeling but, I’m sorry to say, I don’t regret calling Nadine a copycat.”

Ericka, former girlfriend of James Reid, and Nadine, the current girlfriend, made headlines last February 26 when the latter was accused of copying the Instagram posts of the former.

Nadine reacted to the issue, saying that her style influences were often based on Hollywood celebrities.

The Ulan actress said, “I think I have my own individuality naman so I don’t see anything na parang... parang kokopyahin ko.”

LIVING HER OWN TRUTH

Ericka does not follow Nadine on Instagram, but the two of them “have always been civil.”

She continued on the email interview, “I met her when she was shooting Diary ng Panget with James & I always thought she was a beautiful girl but I take pride in who I am & all the aesthetic life choices that go with my personality so when you have an art style so close to your soul, you know by heart when someone’s just replicating it...”

Ericka said she did not want to “think ill” of Nadine at first, but the comparison between them eventually elicited unwanted comments.

“In all honesty, I’m kinda flattered... but i’m only human and it started to bug me when these comments came along with hateful ones as well.

“These people have called me many hurtful things over the years for merely being the ex-girlfriend of James and that is not fair.

“It took me a while for to heal from those wounds & I can finally say that I’m out here living MY OWN truth & MY best life.

“I welcome everyone to view my private life on social media but I want these fans to know that the person I show is only a mere percentage of the human being I am in real life.”

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MAYMAY ENTRATA: *Me, a beauty Queen?*

With her viral video of her encounter with beauty queens, Maymay Entrata may as well be the woman of the moment.



MayWard delights music fans with fresh new singles under Star Pop—Maymay Entrata's torn themed "Kakayanin Kaya" and Edward Barber's captivating "No one Else."

People are talking about the likelihood that the PBB ("Pinoy Big Brother") alumna will portray Miss Universe 2018 Catriona Gray in the ABS-CBN's drama anthology "Maalaala Mo Kaya" (MMK). At the sidelines of iWant's media conference for its three-part anthology "Touch Screen," bloggers bombarded her with questions, ranging from her beauty queen potential to her takeaway on life. No, she clarified. She will not play Catriona in an MMK episode. Hers is a funny VTR (video tape recording) about Catriona instead.

Maymay is grateful some people regard her as beauty queen material. After all, her "morena" skin is the kind those scouting for beauty contestants look for in a woman. But Maymay does not think she is beauty queen material at all. The beauty queen sheen may have rubbed off on her when she walked the ramp with the likes of Catriona and Miss Universe 2015 Pia Wurtzbach.

But this does not mean she wants to follow in their footsteps. In fact, Maymay was all nerves as she shared the stage with the country's most beautiful women.

Maymay was surprised when Pia, who was standing beside her, whispered backstage, "You can do it! It's okay to feel nervous. That means you want to give your best." Such outpouring of support touched Maymay so much, she looked straight at the camera and gushed, "I love you, Ms. Pia! Sana makita mo ito (the video of herself speaking)." You cannot win them all. Like all celebrities, Maymay has her share

of bashers. Spunky Maymay does not lose sleep over them. Instead, she steels herself and says, "Kahit anong mangyari, kahit anong bato nila sa 'yo, huwag kang sumuko." Like Scarlett O'Hara in the classic novel "Gone with the Wind," Maymay does not give a damn about what her bashers say. "Never akong pumatol sa kanila." That is because her priorities are crystal-clear. She wants to earn enough so she can help her cousins finish college. Maymay also wants to save up for a business and finish her studies.

"Hindi ito habambuhay," she muses, "Tatanda rin ako." For the meantime, Maymay is enjoying life to the max. She plans to take a break and visit her Japan-based mom for a week on her birthday in May. That is after she does an undisclosed summer project for ABS-CBN (she stars in Touch Screen's "Alamat ng Ano" episode with Kisses Delavin). That's good karma for Maymay, the good girl, for you.

Ang tunay na dahilan kung bakit 'di pa tumitigil si Ai-Ai

HANDANG-handa na ang singer-host-comedienne at local and international award-winning actress na si Ai-Ai de las Alas na magbuntis sa magiging first baby nila ng kanyang young husband na si Sibayan simula ng Enero 2020.

Sa tulong ng modern science, posible pa umanong tis si Ai-Ai sa pamamagitan tilized embryo (mula kina mister nitong si Gerald) ililipat sa singer-come-dienne para siya'y magbuntis. By then ay 55 na si Ai-Ai. Ayon kay Ai-Ai, gusto niyang siya ang magdala magbuntis para muli maranasan ang pagbubuntis anak nila ni Gerald dahil gagamit ng surrogate mother.

Si Ai-Ai ang tinanghal na Best Actress sa 2018 Cinemalaya Independent Film Festival na siya namang nakapagbigay ng kanyang ika-apat na international acting award mula sa Fantasporto International Film Festival sa Porto, Portugal kamakailan lang. Wala si Ai-Ai para personal na tanggapin ang kanyang award kaya nanghihinayang umano siya. "Pero siyempre, iba pa rin ang pakiramdam kung ikaw mismo ang personal na tumatanggap ng award mo," may tonong panghihinayang na tinuran ni Ai-Ai. Sa edad na 54, sobra pa rin ang sipag ni Ai-Ai sa kanyang trabaho. Bakit kailangan pa niya itong gawin samantalang malalaki na ang kanyang mga anak na sina Sancho, Nicolo at Sophia at nakapagtapos na ng kanilang pag-aaral? May mga negosyo siya at nakabili na rin ng bahay sa Amerika. "Marami kasi akong tinutulungan at umaasa sa akin," pakli niya.

"Paghahanda na rin ito dahil kapag nagbuntis ako, isang taon akong magpapahinga," anyiya. Bukod sa regular siyang napapanood sa Sunday musical-comedy show na "Sunday Pinasaya," may tatlong movie project na pinagkaabalanhan si Ai-Ai, one with Viva Films which she co-produces, ang "S.O.N.S. (Sons of Nanay Sabel)" kasama ang mina-manage niyang talents na Ex-Battalion, isa sa GMA Films, ang launching movie ni Super Tekla na "Kiko and Lala," at may bago siyang bagong movie na sisimulan sa bakuran ng Regal Entertainment. May movie rin siyang produced ng Concert Queen-titled movie producer na si Pops Fernandez, ang "Feelinnial".



The many roles of Patricia Tumulak

Kapuso TV host-actress Patricia Tumulak remains resolute in pursuing her love for acting and being an advocate of reading.

The GMA Artist Center star plays Queenie in the newest GMA Afternoon Prime musical drama series, Inagaw na Bituin, which has been receiving praises and high ratings ever since it started airing. "Hard work definitely pays off. I'm happy that the viewers like and appreciate the show. I get more motivated to work. I'm extremely grateful and honored to be part of this stellar cast. I'm elated because it's a good training ground for me to hone my skills in acting, plus I get to work with my idols in the industry," she said. Patricia feels ecstatic as she challenges herself to do both of what she's passionate about - acting and hosting. The immense support she's surrounded with inspires her to explore her undeniable talent as she continues to hone her craft as an artist. "I'm so grateful sa GMA kasi they



Patricia with '24 Oras' anchors Vicky Morales, Mel Tiangco, and Atom Araullo

trust me when it comes to hosting and acting. So kahit anong ibigay na opportunity, I'll do my best. Nakakataba rin ng puso yung love from my family, friends and viewers na hindi nagsasawang sumuporta." Aside from this, she makes sure to stay committed to her aspirations outside the entertainment scene. The enthusiasm she has for teaching, which she refers to as her first love, never goes away; it only continues to bloom and unravel new and exciting things for her. A graduate of Early Childhood Education, the Kapuso beauty aspires to put up her own preschool someday. She gets a big head start in putting her dreams into action as she carries out her passion project, "Push to Read." "With my line of work now, I can't

do full time so I thought of making my own initiative wherein I can squeeze time in between work or during my free time to be with kids and educate them," shared Patricia.

Last year, she conducted her project in Bacolod which motivated her to make Push to Read a nationwide project.

"I gather kids from different barangays to conduct



PUSH TO READ. The former Miss Philippines - Fire titleholder (at Miss Philippines Earth 2009) puts her dreams into action as she carries out her passion project, "Push to Read," which takes her to different barangays and public schools to read stories to children.

forthcoming years. Kapuso viewers abroad can also catch Patricia Tumulak on GMA's drama series Inagaw na Bituin via GMA's flagship international channel, GMA Pinoy TV. For the program guide, visit www.gmapinoytv.com.

Vice Ganda's pet peeve revealed

Jugs Jugueta and Teddy Corpuz of "It's Showtime" say that like any family, the hosts have their differences occasionally but they always patch things up.

At a press conference, the two shared a story about it. "Like what we always say, we are family and in a family, people have their misunderstanding sometimes. Even couples fight and we're no different. It only shows we are close to each other," Jugs said. Teddy revealed he and Vice Ganda had this "incident" early on over something "petty." "While hosting, Vice is annoyed whenever he hears noise in the background because he easily gets distracted. When he was making a comment to a contestant, he heard a voice coming from where Jugs and I were standing. He thought it was me so after that, Vice turned cold on me."

Oh? How? "He didn't give me beso-beso, he avoided me. It came to a point where he wouldn't talk to me until direk Bobet Vidanes called for a meeting to patch things up between us," recalled Teddy.



BCCA Palarong Bicol 2019



SCENES FROM BICOL CANADA COMMUNITY ASSOCIATION PALARONG BICOL 2019 • FROM LEFT, Player taking a shot; Leticia and Adolfo Toral; MP Marco Mendicino (3rd from right) supports the Bicol tournament; Team Buhì wins the tournament; a player takes a shot

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LAUNCH OF PHILIPPINE HERITAGE MONTH

TOP LEFT, FV Foods owner Mel Galeon is greeted by MP Michael Levitt after being sworn in as a board member of Philippine Legacy and Cultural Alliance. LEFT, PIDC Miss Philippines Melanie Lazaro poses with Filipino Centre, Toronto's Philip Beloso. ABOVE, Action Honda manager Rafael Nebres poses with FCT's Philip Beloso.

Kyline, Therese learn the 'art of rivalry' from Sunshine and Angelika

THE rivalry between Kyline Alcantara and Therese Malvar in "Inagaw na Bituin" gets more intense as the show goes on, but it's not only they who are being competitive with each other but also their more senior counterparts, Sunshine Dizon and Angelika de la Cruz. Sunshine is Kyline's biological mom in the story, but she doesn't know that Kyline is actually her baby girl who was snatched away from her years ago. Angelika, in turn, is the mom of Therese who will do everything to make sure her daughter will be a big singer and bright star in local showbiz.

Netizens are getting more and more engrossed each time Sunshine and Angelika have a catfight in the show. "Kasi parang totoong-totoo," they say. "Pareho kasi silang fierce at palabon, walang inuuringan. Akala mo talaga, nagkakasakit sila at 'di daya lang."

But Sunshine says she and Angelika have mastered the art of fighting in front of the camera. "This is not the first time we're having such violent scenes kasi sa 'Ika-6 na Utos' before, ilang beses din kaming nag-away at nag-upakan," she adds. "You'd think totoo ang ginagawa namin and that means we're really convincing actresses dahil viewers think

nag-away kami talaga. But off cam, we're the best of friends kasi since teenagers pa kami, ilang beses na kaming nagka-trabaho and sanay na kami sa ginagawa namin."

Both Kyline and Therese say they're thankful to get the chance to work with seasoned actresses like Sunshine and Angelika. "We're learning so much from them kasi they're both generous in sharing with us their knowledge about acting and also about life," says Kyline. "They are much more experienced than us since mas matagal na sila sa industriya kaya it's like learning important life lessons while we're working with them."

Their director in "Sahaya" is relatively new, Zig Dulay. How is he? "Oh, he's an intelligent director. He knows what he's doing pati sa cinematography at sa acting ng actors niya. And he's very cool sa set. Hindi nagagalit."

How does she feel being relegated to mother roles now? "Oh, it's fine with me. I'm just thankful that GMA still gives me good assignments like 'Sahaya' na ginagastusan talaga nila nang husto sa sets and costumes pa lang. Ever since naman, never akong nag-feeling big star kaya when our time passed and mother roles na ang ino-offer sa'kin, I gladly accepted them. The industry has given me so much since the time I was a 3-year old child star. So wala akong mairerekla-mo talaga after all these years."

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ABOVE FROM LEFT, FV Foods owner Mel Galeon poses with Salma Zahid, MP for Scarborough Centre; Mel poses with Miss Philippines PDC 2018 Melanie Lazaro.

MP Zahid addressed the guest at launching of the Filipino Heritage month in A friend of the Filipino community, the June. launch- ing was held last March 15, 2019 at at the Scarborough Civic Centre of the first-time ever national celebration of Filipino Month in June. MP Zahid authored Private Member Motion 155 designating June as Filipino Heritage Month throughout Canada.

Janella launches new single ‘Take It Easy’

THIS Women’s Month, multi- talented Janella Salvador makes her much-awaited comeback to recording with an empowering single entitled “Take It Easy” under Star Music. With chill vibes and good pop beats, “Take It Easy” reminds listeners—especially women—to remain true to their selves, and to never let comparison get in the way of growth.

“I fell in love with it (the song) instantly. It’s not your typical love song. I love love songs, but for something new, I want my first single to be inspirational; yet still modern, still something that you would listen to. I’m happy with the message of the song,” said Janella. The single, composed by Anton Juarez, signifies Janella’s highly anticipated return to the recording scene and is just first of the loads of music projects coming her way this 2019.

The singer/actress first started her musical path as the Himig Handog 2014 interpreter for “Mahal Kita Pero” written by Bobbie Mabilog, which won third for Best Song. Her renditions of “Kapag Tumibok ang Puso” and “I Can” were also hits; as was her self-titled debut album also under Star Music, which reached Platinum record award.

After being another Himig Handog interpreter for Karlo Zabala’s “Wow Na Feelings,” which won fourth Best Song in 2017, Janella juggled international gigs. She was chosen to sing the Philippine version of Hong Kong Disneyland’s 10th Year Anniversary Celebration dubbed, “Happily Ever After” and Disney’s “Moana” theme song “How Far I’ll Go.”

Gelli’s unsolicited advice to mistresses

Pansamantagal” (temporary infinity) is quite a catchy title. The charming film, top-billed by Gelli de Belen and Bayani Agbayani, is funny and touching in equal parts, with “hugot” lines and punchlines galore. For a change, Bayani shows his dramatic side, while Gelli’s acting is subdued.

Gelli portrays a mistress, while Bayani plays a writer who’s a lost soul. Fate makes their paths cross. Even if their friendship is fleeting, its impact lasts. Such is the beauty of serendipity.

Here’s my chat with Gelli:

What’s your take on mistresses? I am sure most mistresses would rather not be in the situation they’re in, but they choose to stay. At the end of the day, they’re still hurting

“Leave him. You deserve better.”

others, like fellow women and children. That can’t be a good way to live your life.

What’s your unsolicited advice to mistresses? Leave him. You deserve better.

What would you do if you found out that your husband has a mistress? Goodbye, husband.

What makes your marriage work? I think it’s mostly because of Ariel (Rivera). I am blessed to have a husband who truly values family as much as I do. He isn’t interested in the glitz that comes with our job, and it really helps lessen additional stress.

More than love, respect and generosity of spirit help in making any partner stay with the other. Communication helps, but it has to be two-sided.

What’s the craziest thing that you and Ariel have

done together? Oh my. I just realized how boring we are, because I can’t think of having done anything crazy with him (laughs).

What advice would you give your sons about love and women? Treat women with respect and make sure that whoever they choose to be with will help make them better versions of themselves. Their partner should never define who they are.

What’s your fave line in your movie? “Ang hirap sa inyong mga kabataan, nabasa n’yo lang sa Google, akala ninyo pinagdaanan n’yo na.” (The problem with you millennials is, just because you read about something on Google, you make it seem like you’ve experienced it yourself.)

What don’t people know about Gelli and Janice de Belen? We both love K-drama. We are clumsy. We cannot talk on the phone and, at the same time, listen to other people talking to us in person. No multitasking.



ABOVE, Genelie Panaligan poses with KC Concepcion and her mom, Megastar Sharon Cuneta. BELOW, June Alapan poses with KC Concepcion. RIGHT, KC Adajar performs at the Sharon Cuneta Fans Night.



ABOVE, Singer Martin Nievera sings with Martha Joy (PHOTO-RAYMOND SANTOS). BELOW, FV Foods’ Alan ocampo and Mel Galeon pose with singer Martin Nievera.



ABOVE, Toronto singer Maria Panaligan poses with singer Martin Nievera at the concert. BELOW, Arielle Fina Abrazaldo poses with Suzy Llanera (PHOTO-RAYMOND SANTOS).



ABOVE, Singer Martin Nievera sings with Toronto singer Alyssa Grace (PHOTO-RAYMOND SANTOS). LEFT, Photographer Raymond Santos poses with actress Gelli de Belen. Below, Photographer Bing Marique poses with Chad Kinis, Ka Velarde, Anne Curtis and Crawford.



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Dawn Zulueta re- turns to GMA-7 as GMA Films makes a comeback



She will join the first offering of GMA Pictures. This is the new name of GMA's film arm, GMA Films. Titled Family History, the movie had its story conference last March 5.

The movie, which is a co-production of GMA Pictures and Mic Test Entertainment, will be directed by veteran comedian, Michael V.

Also part of the cast are Bianca Umali, Miguel Tanfelix, Paolo Contis, Ina Feleo, Kakai Bautista, Nikki Co, Mikoy Morales, and Nonie Buencamino.

Though Dawn did a guest appearance in GMA-7's Eat Bulaga! and Sunday PinaSaya while promoting the 2017 Metro Manila Film Festival entry, Meant To Beh, this is the first time that Dawn will be part of a Kapuso production after 13 years.

The last time Dawn was part of a

Kapuso production was in 2006, when she top-billed the afternoon series, Now and Forever presents Duyan.

Dawn also used to do other teleseryes for GMA-7, such as Encantadia (2005) and Forever In My Heart (2004).

She was also a host of GMA Super-show from 1988 to 1997. In fact, she even hosted a reunion with other Supershow hosts recently.

Before her Kapuso comeback, Dawn stayed with ABS-CBN for 10 years.

Her notable Kapamilya projects include the remake of Mula Sa Puso (2011), Walang Hanggan (2012), Dyesebel (2014), and You're My Home (2015).

Dawn's last ABS-CBN series was an extended guest appearance in FPJ's Ang Probinsyano.

GMA FILMS COMEBACK

Meanwhile, GMA-7 previously announced its plans to bring back GMA Films through a movie called Kambal, Karnabal.

Kambal, Karnabal's stars include Derrick Monasterio, Kim Domingo, Jo Berry, Divine Tetay, Super Tekla, and Kiray Celis.

However, it did not announce that GMA Films would change its name to GMA Pictures.

A playdate has yet to be announced for Family History.

Empoy at Alessandra, muling magtatambal sa pelikula

MULING magtatambal sina Empoy Marquez at Alessandra de Rossi this time sa isang pelikula na ididirek din ng kanilang "Kita Kita" director na si Sigrid Andrea Bernardo under Spring Films nina Piolo Pascual, Direk Joyce Bernal at talent manager na si Erickson Raymundo.

Ang Spring Films ang nakaisip ng unang tambalan nina Empoy at Alex sa "Kita Kita" in 2017 na kinu-consider na "Biggest box office independent film of all time" matapos itong kumita sa takilya ng P300-M.

Pagkatapos ng kanilang box office hit movie ay nagtambal ang dalawa sa isang rom-com TV series sa ABS-CBN, ang "Since I Found You" nung isang taon kung saan tampok na mga bituin sina Piolo Pascual at Arci Munoz.

Since their first movie and TV team-up ay na-develop ang pagiging close na magkaibigan nina Empoy at Alex to a point na madalas na silang tuksuhin ng kanilang mga kaibigan lalupa't pareho silang single ngayon.

Samantala, malayo na talaga ang naabot ng karera ng actor-comedian-turned entrepreneur na si Empoy. Bukod sa nakapagpatayo na ito na malaking bahay para kanyang pamilya sa Baliuag, Bulacan, nakapag-pundar na rin siya ng sarili niyang negosyo sa Baliuag, ang kanyang '90s themed resto-bar na Wayback 90's.

Sa "Magandang Buhay" last Wednesday morning ay ikinuwento ni Empoy na nasa elementary grades pa lamang siya ay natuto na siyang magtinda ng mani para makatulong sa kanyang ina at anim na kapatid. He was in Grade 6 nang magkahiwalay ang kanyang mga magulang. Nung high school naman siya ay



nagtrabaho siya sa isang factory ng chitcharon tuwing Sabado para may pangustos siya sa kanyang pag-aaral.

Si Empoy ay nakapagtapos ng Mass Communication sa Fernandez College of Arts and Technology sa kanyang hometown sa Baliuag at nangarap siyang maging isang disc jockey o DJ. Hindi man ito natupad ay inilagay naman siya ng Diyos sa ibang direksyon kung siya matagumpay ngayon, bilang isang actor-comedian.

Si Empoy ay produkto ng isang contest noon ng dating noontime show ng Kapamilya Network, ang Magandang Tanghali Bayan o MTB. Taong 2003 nang sumali si Empoy sa "Mr. Suave Look-Alike Contest" at siya ang nanalo. Magmula noon ay nabibigyan na siya ng mga bit at supporting roles sa telebisyon at pelikula hanggang sa mabigyan siya ng magandang break sa TV5 sa loob ng tatlong taon niya pananatili sa Kapatid Network nung aktibo pa ang istasyon sa pagpu-produce ng mga entertainment programs. In 2017, muling bumalik si Empoy sa ABS-CBN at siya'y naging bahagi ng long-running gag show na "Banana Sundae" at kasunod na rito ang unang tambalan nila ni Alessandra de Rossi sa indie movie na "Kita Kita" which turned out to become a huge box office hit.

Nananatili itong humble, prayerful at maintained ang kanyang non-showbiz close friends since elementary at ito'y mapagmahal sa kanyang pamilya laluna sa kanyang inang si Aling Cecilia.

Empoy is turning 38 on July 3 pero hanggang ngayon ay wala pa rin itong napupusuan. Regular siyang napapanood every Saturday evening sa weekly sitcom na "Home Sweetie Home" na pinangungunahan nina Piolo Pascual at Toni Gonzaga.



FAR RIGHT, Model Samantha Gavin has a pictorial with photographer Verzon Mata. LEFT, Eco-designer John Ablaza (holding bouquet) poses with the models. ABOVE, Bonna Esporas and Els Mariquit assist with the show. RIGHT Arianna Leone, Junita Desautels and Samantha Gavin pose for pictures.

Keempee de Leon admits 'Eat Bulaga' not happy with his 'It's Showtime' guesting

MANILA, Philippines — Returning Kapamilya actor Keempee de Leon revealed TAPE Inc. executive Malou Choa-Fagar told him not to guest on "Eat Bulaga's" rival show "It's Showtime."

Speaking before the media during a recent "Nang Ngumiti Ang Langit" press conference, Keempee said he had to fight for his right to guest on the Kapamilya noontime show to promote his new day-time teleserye.

"I'd been with 'Eat Bulaga' for 14 years and then wala na ako sa kanila for three years. Si Tita Malou Choa-Fagar tinext niya ako about that at sabi niya kumbaga since katapat ng 'Eat Bulaga' parang hindi puwede mag-guest dahil katapat ng 'Eat Bulaga' Sabi niya, it's work ethics naman. Pero ipinaglaban ko. Sabi ko gusto ko mag-guest," Keempee explained.

The son of Joey de Leon, "Eat ga's" pioneer host, added that he is just being professional for his current work.

"Sabi ko I'm just being professional to my work, and at the same time, lumipat na naman ako. I'm not with them. So gusto ko i-promote 'yung show. Hindi naman po porke nag-guest ako sa 'Showtime' ay kinakalaban ko po sila. It's about promoting the show 'Nang Ngumiti Ang Langit,'" he stressed.

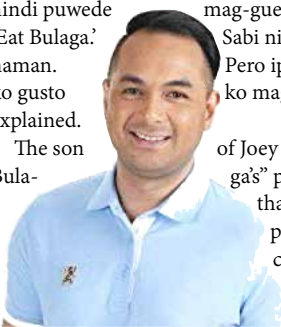
"Sabi ko kay Tita Malou, sana po walang personal-alan, trabaho ko po ito. It's my choice and I had to move on," he added.

Keempee later on admitted to some members of the press that he had some ill feelings with "Eat Bulaga" after he was removed from the noontime show without any exact reason.

"Nagkaroon ako ng tampo, yes. Hindi mawawala 'yun dahil 14 years is 14 years.' Yun lang ang inaano ko. ... parang wala akong sagot na nakuha or memo or anything. Andun, pero siyempre, ako naman, hindi naman nagla-last 'yun. Kumbaga, hinayaan ko na lang sa Diyos," he said.

"Siyempre, kumbaga, malaki rin ang utang na loob ko sa kanila. And andun din daddy ko, and naging part din ako sa kanila, 14 years. So, thankful ako dun. Kinalakihan ko rin 'yun kasi," he added.

"Nang Ngumiti Ang Langit" which also stars Sophia Reola, Enzo Pineda, RK Bagatsing, Cristine Reyes, Kaye Abad, Dante Rivero, Pilar Pilapil, Matet de Leon and Ces Quesada, will premiere on March 25 before "It's Showtime."



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Darren Espanto defends Jayda Avanzado from his fans who are reportedly bashing Jayda Avanzado.

Darren Espanto tells fans to stop threatening Jayda Avanzado

Nagsalita na si Darren Espanto, 17, sa matinding pambabatikos na natatamo ng kanyang kapwa Star Magic artist na si Jayda Avanzado, 15.

Mismong ina ni Jayda na si Jessa Zaragoza ang uma-lma sa pagbitiw ng masasamang salita ng isang natukoy na fan ni Darren laban sa kanyang anak.

Sa pakikipagpalitan ng tweets ng naturang fan sa isang kaibigan nito, inakusahan nilang ginagaya ni Jayda ang ex-Pinoy Big Brother teen housemate at singer na si Ylona Garcia.

Umbot sa puntong nag-tweet ang kinilalang Darrenat- ics fan na “kill that girl” laban kay Jayda—na naging sanhi upang mag-alala nang husto ang mag-asawang Jessa at Dingdong Avanzado para sa kanilang anak.

Inako naman ni Darren ang pagkondena sa mga netizen na nanakot at naninira kay Jayda.

Tweet ni Darren: “Please RESPECT JAYDA and STOP THE HATE.”

Agad na nagpasalamat ang ama ni Jayda na si Ding-dong sa pagtatanggol ni Darren sa anak ng veteran singer.

Ang reply ni Dingdong sa tweet ni Darren: “Thank you for being a true friend to @jaydaavanzado your actions really show what you are really made of.

“Your parents raised you well.

“You have set a good example for others especially your generation to emulate.”

Sina Darren at Jayda ay kilalang magkaibigan at minsan na ring hinangaan nang sila ay mag-duet para sa sarili nilang bersiyon ng “Rewrite The Stars,” na sumikat sa hit musical movie na The Greatest Showman.

Maja Salvador goes back to ex-BF: ‘Worth it’ + other stories

MAJA WITH Rambo Nuñez (Instagram)

Love is sweeter the second time around for Maja Salvador.

After being single for more than a year, the actress practically confirmed in an interview that she’s “back together” with non-showbiz ex-boyfriend, Rambo Nuñez.

Prodded if they are an “item” again, Maja simply said: “I’ll just post it on Instagram.”

“I’m happy now. And I’m thankful that he’s (Rambo) the one giving me that happiness,” she said.

According to the actress, she actually broke one of the rules she had when it comes to dating because of him. The two were in a relationship nine years ago but broke up because she was forced to pick between career and love life.

“I’m not the type of girls who entertains an ex, that’s my rule,” she admitted. “But sometimes, you break your own rules and I think... it’s worth it.”

She refused to share details about their reconciliation. Describing it as a private matter, Maja reiterated she doesn’t want to drag Rambo and his family into showbiz brouhaha.

News of their rekindled romance started when Maja posted a photo of them cozying up to each other. She said this is the first time she has been “1000%” sure about her action on social media.

“I hope the fans just give it to me. It’s first time that I didn’t have any second thoughts if I’ll share it or not. But as much as possible, I don’t want to talk

details. Let me savor the moment first.”

Asked about the traits she likes about him, Maja said he is family-oriented, someone that loves his mother more than anything – a plus point for her.

She added that Rambo’s family has been very welcoming towards her. The singer-actress even calls his mother “mhom.”

“He’s a nice person. His family

is very kind to me. They treat me as family. There’s nothing more I could ask for. All is well. Everything feels lighter. I’m just happy.”

Claudine Barretto seen at ABS-CBN; Kisses calls her as “ABS-CBN Teleserye Queen”

After many years, Claudine Barretto was spotted at ABS-CBN. Claudine was seen in a photo uploaded on Instagram by Kapamilya actress Kisses Delavin last March 25. Kisses wrote in the caption: “With the ABCBN teleserye queen”

CLAUDINE’S HEYDAYS AS TELESERYE QUEEN

Claudine started her career with ABS-CBN as part of Ang TV in 1992. Back then, she was managed by ABS-CBN Talent Center, which is now known as Star Magic.

In 1997, Claudine got her big break on television when she top-billed the prime-time series, Mula sa

Puso, with Rico Yan and Diether Ocampo.

This was followed by a string of teleseryes and movies with the Kapamilya network.

For this reason, ABS-CBN tagged Claudine as the “Optimum Teleserye Queen.”

NETWORK TRANSFER

In 2009, people were surprised by Claudine’s decision to leave Star Magic and Star Cinema. She signed a management and movie contract with VIVA Films and VIVA Artists Agency, then to ABS-CBN’s rival network, GMA-7. In 2010, Claudine’s contemporary and another ABS-CBN teleserye queen, Judy Ann Santos, was officially dubbed by the network as the “Queen of Pinoy Soap Opera.”

Back then, Judy Ann was chosen to be the face of ABS-CBN’s celebration of the 60 Years of Pinoy Soap Opera. It became a big deal when both Claudine and Judy were given the “Teleserye Queen” title. This was a particularly sensitive topic for Claudine because it was during her network transfer that Judy was given the title.

She said in a 2010 interview, “Basta ang alam ko, kaming dalawa ni Judyay ‘yon. I really don’t dwell on it. Nabigla rin siguro sila sa biglang paglipat ko. Deserving po naman talaga si Judyay sa title na Reyna ng Teleserye.” Meanwhile, in a TV Patrol interview with Judyay on the same year, she pointed out: “Ako, I believe that if it weren’t for Claudine na magkasabay rin kaming gumagawa ng teleserye, da-

Kisses Delavin posts photo with Claudine Barretto during the latter’s recent visit to the Star Magic office. Does this mean a project for Claudine in ABS-CBN is in the works?

laway kami. I believe dalawa kami, nagkataon lang na kumabilang bakod siya.” During Claudine’s stay with the Kapuso network, she was able to do her self-titled drama anthology and a teleserye titled Iglot, apart from other guest appearances. In 2012, after her contract with GMA-7 was not renewed, Claudine took a break from acting.

In 2015, she made a comeback in her mother studio, ABS-CBN, via an episode of Maalaala Mo Kaya.

This was followed by a comeback movie with Star Cinema, Etiquette

for Mistresses. During her comeback, Claudine was tagged by the Kapamilya Network as the “Optimum Star.”

After doing the movie, Claudine surprised her fans when she agreed to do a teleserye produced by VIVA and TV5. This project was the remake of the 1985 Danny Zialcita movie, Bakit Manipis Ang Ulap? After the short-lived series, Claudine returned to ABS-CBN to do an episode of Maalaala Mo Kaya. Since then, Claudine has not done any acting project.

With her recent visit in ABS-CBN, does this mean Claudine is slated to do a teleserye in the Kapamilya Network or headline a movie that will be produced by ABS-CBN Films?

Claudine and ABS-CBN have yet to officially make an announcement regarding this.

REVOLUTION Concert Audition by Jenifer Camacho

Revolution Concert audition was a huge success and overwhelming. Lots of talents showed up, jam packed full to capacity at Fv Lawrence location . Some talents even went to Fv Wilson and Bathurst. PHOTOS BY BONG MOLANO

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Perks of being single: More writing for Bela Padilla

Bela Padilla is setting herself apart from her fellow actors by dipping her hands into film writing.

“Ganun talaga ang nagagawa ‘pag walang jowa (That’s what being single can do),” the 27-year-old Kapamilya star says with a laugh. She claims she’s more productive than she ever has been since becoming loveless two years ago.

Bela’s latest creative credit is Dreamscape’s easy breezy digital film *Apple of My Eye*, a romantic title available on ABS-CBN’s streaming service iWant. She is also working on two more projects to add to her growing portfolio as co-writer or screenwriter in films such as *10,000 Hours* (2013), *Camp Sawi* (2016), *Last Night* (2017) and *Luck at First Sight* (2017).

The actress has another one coming up for Dreamscape Digital, but a bit dark in tone and tackles a journey to self-discovery. She also has a new script, which she describes as a “full-on rom-com,” greenlit by Viva Films.

“If you’re inspired, you’re inspired. There’s no formula to it. There are days when I still don’t feel like a legit writer. But I’ll just come up with something I like or something I want to watch. So with me, there are scripts or stories, I wish I could be in. I wish I could watch but have not been done yet. Sometimes, that’s what inspires me,” she says in a reply to a question about her creative process.

Personal experiences also inspire her, but she’s not the “confessional” type.

“Sometimes, I draw from personal experience. There’s one scene in *Apple of My Eye* that actually happened. Even in my acting, I’d like to inject a little about myself in every performance. It’s the same like in every script (I do), I guess to make it real.”

Her films offer a piece of herself and if

anything, they give audience an idea of the state she’s in — happy, sad or content — in life. “I notice all the stories I write is what I’m going through at the moment. I’m not going to be specific, parang may foreshadowing lang like in *Camp Sawi*, I wrote it and then I broke up with my ex shortly after. With *Luck at First Sight*, it was right before I started getting the projects that I wanted to get. I’m feeling whatever my soul is going through at the moment, it comes out in the scripts that I write. You can tell what is happening to me in real life by watching my films.”

For example, like the female lead *Apple* in the iWant film, Bela is not techie in real life. “When I reply to e-mails, I literally reply to the e-mails, I don’t know how to make attachments and things like that.”

She’s also old school. “I have a record player, I collect vinyl. It’s not because I’m trying to be old school but I really cannot learn, I think there’s something in me that’s so stubborn that doesn’t wanna cope with modern technology that’s where I am right now.” All her stories are handwritten. She says, “All my notes are on my paper. I have so much (notebooks to write on), that’s my guilty pleasure. I always have with me a notebook, in my car, on my side. Right now, I just started my blog. I don’t let anyone handle my thoughts because I don’t like anything to be misinterpreted so I would like to be responsible for whatever I

The 27-year-old Kapamilya star claims she’s more productive than she ever has been since becoming loveless two years ago.



write. Like my social media, everything is mine. So, when I started a blog recently because I have so many random thoughts that I feel like people can relate to, I just put it out there. It’s nice, the comments when you read them. I’m happy that somehow people are finding a voice.”

Bela is also busy in the acting front, doing the teleserye *Mea Culpa* with Jodi Sta. Maria. But she always finds time for writing.

“I don’t know why but I feel I’m in a hurry to do things because I don’t wanna look back five years from now and say I should have written that idea or I should have said that. So I try to write, if they like it, thank you.”

To improve her writing, she signs up for courses and workshops under the likes of the legendary screenwriter Ricky Lee.

She also keeps on reading. “Right now in my car, I have *When Breath Becomes Air*. It’s the true story of a surgeon in America who found out he had cancer. He wrote it himself while he was dying. Very, very sad. Actually, I’m reading two at the same time. The other one is *A Gentleman in Moscow* (historical fiction). Wala akong genre ngayon, kahit ano, hindi lang ako nagbabasa ng self-help or tips on blah, blah, blah. I like stories. I get bored by self-help. Parang Chapter 1, nabasa ko na siya somewhere else.”

On how she continues to hone her writing skills, she adds: “I just keep on writing new material. This is one of the reasons I’m so addicted to K-Dramas because their stories are so fresh. I try to keep on educating myself with what’s new outside.”



Kathryn Bernardo, Alden Richards to star in Cathy Garcia-Molina film

Kathryn Bernardo and Alden Richards are joining together for an upcoming Cathy Garcia-Molina film.

The two stars shared how excited they are to work on a new project.

“Kinakabahan ako and nae-excite ako kung paano kaming dalawa,” Kathryn said. “For sure I am very happy and nervous and excited.”

“Yung thought na *Star Cinema*, tapos si Kathryn ang makakapareha ko, tapos si Direk Cathy, parang total package na ‘to. Wala na akong mahihiling pa. Sobrang saya ko na I was given the chance to be here,” Alden said.

Meanwhile, Direk Cathy shared that she immediately said yes to the project when she found out Kathryn and Alden were cast for the movie.

“It’s exciting! The story is about two strangers meeting, and parang strangers talaga sila in real life,” she said. “I like the idea na gagawa ng bagong kwento and bagong combination.”

According to Direk Cathy, the movie will be shot in Hong Kong and will tell the story of millennial OFWs.

“The idea came from Inang (Olivia Lamasan)... to do a story about mga kabataan, mga millennials na new OFWs,” she shared. “It’s a romance drama pero hindi mawawala ‘yung sundot ng comedy... hindi tayo luhaan.”

In the end, Kathryn assured that they will be doing everything they can to make a wonderful movie.

“Hawak-kamay kami ni Alden dito, magtutulungan kami para maganda ang mabigay namin,” she said.

Kris Aquino playing the “victim card” says Nicko Falcis

Nicko Falcis says Kris Aquino is merely “playing victim” after she defended her son Josh from purportedly being made a joke by his father, Phillip Salvador.

Falcis, Aquino’s former project manager, shared a video clip today, March 2, on Instagram of talk show host Cristy Fermin on her radio show “Cristy Ferminute.”

During the episode, she gave her take on Aquino’s reaction to Salvador’s “joke” that came up during a skit in

senatorial bet Bong Go’s campaign sortie.

Fermin claimed that it was a “diversionary tactic” by Aquino to distract people from the news that two qualified-theft complaints she had filed against Falcis were junked.

“Pa-victim na naman si Kris Aquino, paawa, nagdadrama (Kris Aquino is playing victim, acting pitiful and being dramatic),” said Fermin, describing Salvador as “collateral damage.”

Falcis thanked Fermin for “the truth.”

“Do not play the victim to the circumstances you created.

Self-pity is the easiest way to create unilateral misery. While kids are innocent, she definitely is not,” he wrote in his post.



“Thank you to all concerned netizens who keep sending us important information to remain vigilant and steadfast about her vile manipulations.”

Falcis’ brother lawyer Jesus Falcis took jabs at Aquino on his Instagram Stories yesterday, March 1,

stating that “if there’s a person victimizing Josh, it’s not the father.”

“Ang joke lang ni Bong Go at Ipe ay naloko ka ni Ipe (Bong Go and Phillip Salvador’s joke is that you were

fooled),” he said.

While Aquino has not reacted directly to the brothers’ comments, she posted on Instagram yesterday the quote “There is dignity in silence.”

“Hindi kami ang nambastos. Hindi ako ang nanggamit. Hindi ako ang naging iresponsableng magulang,” she said. (We did not disrespect others. I am not using others. I am not the one who was an irresponsible parent.)

She denied too that she has ambitions to run for a political position, which Falcis previously claimed.

“Hangarin ko lang na mabigyan si kuya at si bunso ng mapayapang ngayon at maayos na kinabukasan.”

(My wish is just to give kuya [Josh] and the youngest [Bimby] a peaceful present and a good future.)

Matti shares his views and experiences in movie making in the Philippines

Director Erik Matti divulged the struggles of filmmakers in the Philippines, in response to discussions pointing to “bad filmmaking” as the reason for the public’s lack of support for local movies.

Matti took to Facebook to apprise “quick and thoughtless” people on social media that film makers face many uncertainties, such as how they can “recoup the investment on the film through box office”.

“When you don’t know whether the rest of the coun-

try will see your movie playing in the cinemas near them because every 300 million dollar Hollywood movie is occupying the screens, producers would rather make movies that manage their financial risks,” he wrote.

“Producers would opt to do a movie with a conservative budget in the hopes that with a good story even with just a few cinemas and with the big Hollywood film in 8 other screens beside their own, he can still hopefully recoup the investment to produce the next film,” Matti continued.

The award-winning director also likened film producing to “playing in the casinos,” saying that producers, despite the unpredictability of their return



of investment will still “go all in” with the hopes that their movie will “make it at the box office.”

“In fact film producing might be one of the few business models where prayers play a big role in its success,” he said.

Matti said it’s difficult for producers to risk spending big on a movie when they are not assured if their film will stay long enough

in theaters for people to see it, or if it’s even played in cinemas at all.

The renowned Filipino director also said that filmmakers “want to do bigger things too”, however financial constraints hinder them to do so.

“We want a meet cute in the heart of Edsa traffic

with 3000 onlookers. We want an MRT train exploding in front of Ortigas while an Edsa rally is simultaneously happening. But what can we do when we can only afford a bench in an empty park to manage our financial investment?”

Matti concluded by saying that filmmakers will always strive to create movies and stories for the Filipino audience “no matter how unpredictable the business structure of film producing” is in the country.

“We love telling stories. But we can only make good looking well made worth everyone’s buck movies only if it’s sustainable. Give us the same privileges as a Hollywood tentpole movie and we’ll give you a big budget epic movie worth your money. Right now, it’s not looking like that at all,” he said.

He then urged cinema owners to give Filipino films a chance to be seen by the entire country.

TO FilCan Catholic Parents Group Holds 5th Anniversary Gala

by Tony A. San Juan, OCT.

Faithfully committed to its purposeful commitment and desire to celebrate and support Catholic education, FCPACE - Filipino Canadian Parents Association in Catholic Education meaningfully conducted its 5th Founding Anniversary with a Post-Valentine’s Dinner-Dance and Induction of Newly Elected Officers on February 22, 2019, Saturday, at 7:00 pm. at JCs Banquet Hall, Scarborough, Toronto, Ontario.

Organized in November 2013, to promote and foster among parents, guardians and community members the meaningful practice and advocacy of authentic Catholicism through Christ-centred love, devotion, and understanding and contributes to the achievement of student success and well-being in Toronto Catholic schools.

Under the excellent leadership of president Manny Lim, executive vice-president Kit Galema, and vice-president Joseph Redoblado, the FCPACE officers and members offered an evening full of fellowship, fun, food, entertainment, prize raffles and social dancing activities. Those who attend were family members and friends as well as invited guests from the educational, civic, religious, social and community sectors in the Greater Toronto Area.

The members of the Board of Directors for the 2018-2019 term are Rose Apilado, Ben Corpuz, Paulina Corpuz, Cielito Drapeza, Kit Galema, Gina Lim, Manny Lim, Christine Manrique, Zinnia Milburn. Jeffrey Oliveros, Joseph Redoblado, Lorelei Redoblado, Tony A. San Juan and Marla Tanuan, with

TCDSB Trustee Garry Tanuan, as the executive adviser.

One of the main highlights of the celebration was the special citations given to the Association’s 4 past and current chief executives, namely: Marla Tanuan, Francisco Galema, Paulina Corpuz and Manny Lim who were presented with “Certificates of Recognition”. Long-serving Filipino Canadian community leader and retired Toronto educator, Tony A. San Juan (PHOTO) has been honoured with a “Lifetime Achievement Award”. T. San Juan, a founding member of FCPACE, was recognized for “his lifetime achievement and selfless, extraordinary service & dedication to our shared mission and vision”. FCPACE, since its inception, has been the “leading light” and steadfastly helped in the

creation of the Filipino Advisory Committee-FAC in the Toronto Catholic District School Board in 2014 as well as the passage and proclamation in 2018, of “June as Filipino Heritage Month” as well as the official celebration of Philippine Independence Day every June 12 in all Catholic elementary and secondary schools in Toronto. The Association is registered with Service Ontario with the mission of providing support, guidance and advice to parents, students, and youth especially to newcomer-immigrant families in the GTA.

For membership, please contact FCPACE secretary Gina Lim & president Manny Lim at mannylim@gmail.com., Tel. 416-315-0226 or veep Joseph Redoblado at Tel. 416-728-1964. (Tony A. San Juan, OCT.)



Sandy Andolong to do GMA-7 teleserye while part of ABS-CBN



Sandy Andolong returns to GMA-7 after six years for the upcoming series, Blood Money. Sandy can still be seen in the ABS-CBN sitcom, Home Sweetie Home.

Veteran actress Sandy Andolong officially returns to GMA-7 after six years. She will be part of an upcoming teleserye, tentatively titled Blood Money, which features the reunion of Sanya Lopez and Rocco Nacino's love team. Also part of the cast are Reina Hispanoamericana 2017 Winwyn Marquez, Pancho Magno, and Dominic Roco. Blood Money is under the direction of Ricky Davao.

SANDY'S TELESERYE COMEBACK
Blood Money is Sandy's teleserye comeback after six years. Since 2014, Sandy has been appearing only on ABS-CBN's weekly sitcom, Home Sweetie Home, starring Toni Gonzaga.

Angel Locsin on possible action film with Nadine Lustre: “May mga konsepto na ako sa utak ko kung...”

This is surely one of the best collaborations we all have been waiting for! These two empowered women definitely have a lot of similarities. One of which is their advocacy for women and the environment. Angel Locsin and Nadine Lustre are two of the best actresses of their generation. Seeing them in one project, especially in an action film, is an exciting thought that people just want to come alive. During her interview on Headstart with Karen Davila, Nadine revealed that she wants to work with her Ate Angel in an action film. Angel reacted on Twitter, even congratulating Nadine on her new movie, “Ulan.” Angel admitted that she feels honored by what Nadine said. “Ibang level din naman na bilang hindi naman ako millennial, na ma-mention ng isang millennial. It’s an honor, especially galing pa kay Nadine,” Angel stated. According to her, she already has a lot of concepts in her mind, taking into consideration the request of fans of something like “So Close” or sister assassins’ story. “Pero tignan natin kasi si Nadine alam ko creative din siya so malamang meron siyang mga ideas na gustong i-pitch ganyan,” The General’s Daughter” lead star added. Nadine has always been vocal in wanting to star in an action movie. Angel, on the other hand, had a lot of projects before in that genre such as “Darna,” “Lobo,” “Immortal,” and now “The General’s Daughter.”



Sarah Geronimo on FAMAS nomination: ‘Napakalaking karangalan po ‘yun’

On Sunday, March 17, the Filipino Academy of Movie Arts and Sciences (FAMAS) announced the nominees for their 67th annual awards. Included in the list of nominees for the Best Actress award is the Popstar Royalty Sarah Geronimo for her role in the movie Miss Granny last year. Other actresses who were nominated in the same category include Anne Curtis, Nadine Lustre, Judy Ann Santos, Gabby Padilla, Perla Bautista, Angelica Panganiban, Glaiza de Castro,



Her last regular teleserye was GMA-7’s remake of Anna Karenina aired in 2013. However, while doing a Kapamilya sitcom, Sandy was able to star in an episode of Magpakailanman in late 2018. Since 1998, Sandy has been doing intermittent projects with ABS-CBN and GMA-7. **SANYA-ROCCO REUNION**
Blood Money also serves as the reunion of Sanya Lopez and Rocco Nacino’s love team. The two first worked in the prime-time series, Encantadia, in 2016, where they assumed the roles of Danaya and Aquil, respectively. Their love team proved to be such a success that GMA-7 gave them their follow-up series, Haplos, together with Thea Tolentino and Pancho Magno. The Kapuso show ran from July 2017 to February 2018. Pancho is also included in Blood Money. This is also Winwyn Marquez’s first teleserye after winning Reina Hispanoamericana in 2017, and after backing out of the prime-time series, Pamilya Roces. While their roles are yet to be disclosed, Rocco’s inclusion in the series can also mean that he might not be part of GMA-7’s remake of Descendants of the Sun (DOTS). This is contrary to speculations of fans that he will be part of DOTS remake, after Rocco posted photos of him undergoing military training. An airing date has yet to be announced for Blood Money.

Iyah Mina, and Marietta Subong. When asked how she felt to be nominated, she said, “Maraming salamat po para sa nominasyon. Napakalaking karangalan po ‘yun,” She added. “Yung ma-nominate lang, okay na po ako doon. Pero sana, sana po.” Good luck, Sarah! The 67th FAMAS Awards will take place at the Meralco Theater on April 28.

Gatchalian calls for review of K-12 after “deteriorating” performance of teachers, students

Senator Sherwin Gatchalian called for a review of the K-12 program after reports show the “deteriorating” quality of education in the Philippines. During the Senate hearing of the committee on education, Gatchalian called out the declining performance of students and teachers. He attributed these to the implementation of the K-12 curriculum. Gatchalian also presented a report that high school graduates wait 3 years to be hired while a college graduate only waits for a year. Gatchalian, an advocate of free higher education explained that these issues show that high school graduates “are not ready to participate in the workforce.” The senator called for a review of the K-12 curriculum. He said, “We have to review the K to 12 curriculum. We have to review rin kung ‘yung tinuturo sa tech-voc sa ating K to 12 ay ‘yung kailangan ng mga industriya.”

Monthly income for housewives, stay-at-home moms bill filed

A bill was filed in the House of Representatives seeking to give a monthly compensation to housewives and stay-at-home mothers. Authored by Albay Rep. Joey Sarte Salceda, House Bill 8875 aims to recognize the roles and contributions of mothers who stay at home to take care of their young children. It reiterates that childcare is considered a “valuable economic activity” and to highlight mothers’ worth in nation-building. The bill seeks to make compensation for mothers’ “housework and give them wages for the work they continue to bear out at home.” Salceda proposes that a monthly compensation be focused on mothers with at least one child under 12 years old and living under poverty line. A monthly compensation of P2,000 shall be given until the family “graduates” from poverty or no longer have children under 12. The bill would mandate the Department of Social Welfare and Development (DSWSD) to formulate and institute the procedures and identify the beneficiaries. Salceda, an economist, estimated that a P35-billion budget is needed for this social protection assistance program for stay-at-home moms from poor families. Out of the said budget, P32 billion would go to married women, P3 billion to single mothers, and the rest to widows, divorcees, and other women. The bill was pushed to break the notion that “work that is not paid for does not count as productive labor.”

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Kyrha & Arielle Tracy Mai Bart Santos Ylajiah Besa

Charo comes full circle with new horror film



CHARO Santos did her very first movie in 1976, “Itim”, when she was only 20 years old. It was directed by Mike de Leon, then 28 years old, and won her the best actress award in the Asian Filmfest that year. Now, 43 years later, she makes another horror film, “Eerie”, directed by Mikhail “Mik” Red, 27 years old. So we tell her she comes full circle from Mike to Mik.

In “Eerie”, she plays Sor Alice, a strict and overbearing old-fashioned nun in an exclusive Catholic girls’ school. Her foil is Bea Alonzo as Pat, a guidance counselor with more progressive thinking. How is it being directed by a neophyte filmmaker like Mikhail?

“He’s okay, a fearless young filmmaker who’s not afraid to experiment and get out of his comfort zone to come up with compelling stories that will engage his audience,”

she says. “I was impressed when we started the shooting kasi, just like Mike de Leon, he has a shotlist. May storyboard siya and alam na niya in his mind how the whole production will come out. He knows his craft, so alam niyang ginagawa niya. He’s very organized, very efficient. He shot the film chronologically, according to the sequential narrative, so he has already timed everything and all of us, we have to come to the set prepared.”

How come the story is set in the early 1990s? “Kasi it happened before the advent of social media. We are not yet expressing or asserting ourselves, we’re just all busy conforming to what’s expected of us. Ganito ‘yung set up doon sa catholic school where the story is set and where a student killed herself and haunts the place. Guilt motivates our behavior then. May set rules and when you don’t obey it, may punishment. Ang ganda rin ng period setting, pati texture ng cinematography, bagay sa horror movie.”

And how is it working with Bea Alonzo for the first time? “You know, when I first met Bea, she was just 13

years old, so nasubaybayan ko ang growth niya, ang pag-asenso ng career niya. She’s an intelligent actress, intuitive, and very generous. She’s one of our young actresses today who I really admire and I’ve really looked forward to working with her. She works hard and comes to the set prepared, very professional, always in character, so shooting the movie with her is a breeze.”

She won best actress for “Itim”. Does she think she might win another award for “Eerie”? “It’s not for me to say. Even with ‘Itim’, I never expected I’d win. In ‘Eerie’, I just gave my best. But as you know, kanya-kanyang mata, perspective and preferences ‘yan. So it’s all up to the jurors at wala ‘yan sa aking mga kamay. But more than anything else, I want people to watch the film. This is our first co-production with a Singaporean company and if it would succeed at the box office, then that means, we can do more movies with them. So sana talaga, maging hit siya not only here but also in the other Asian countries where it will open simultaneously.”

Lani Misalucha on younger biriteras: “Siyempre, hindi mawawala sa ‘yo yung, ‘Oh my gosh, ano pa kaya? Kukuhanin pa kaya kami?’ Hindi mawawala yun.”

Lani Misalucha acknowledges fear of younger biriteras

Nag-aalala si Lani Misalucha sa pagsulpot ng mga bagong biritera gaya nina Jona at Morissette Amon.

“Hindi mawawala sa ‘yo yung mga ganoong fear na, siyempre, ang dami nila, ang gagaling, mga bata, ang gaganda!” bulalas ni Lan.

“Siyempre, hindi mawawala sa ‘yo yung, ‘Oh my gosh, ano pa kaya? Kukuhanin pa kaya kami?’ Hindi mawawala yun.

“But then, I’m really happy sa mga bagong lumalabas na talagang ang gagaling.”

Naaagawan ba ng trabaho si Lani? Humihina ang bankability?

Nakangiting sagot ni Lani, “Sa nae-experience ko, hindi naman. Hindi naman.

“Sa totoo lang, I’m very grateful may mga kumukuha pa, may trabaho ako.

“Kumbaga, hindi ako nababakante. Kahit yung mga maliliit, nandiyan pa rin, sa totoo lang.”

Nagbaba siya ng presyo?

Mabilis na sagot si Lani, “Hindi. Ganoon pa rin naman yung rate ko, five years, I think.”

Bakit hindi siya nagtaas ng talent fee?

“Bakit ako magtatatas?” balik-tanong niya.

“Parang, I think, bakit nga ba hindi ako nagtatatas? At least, hindi ako nagbababa.

“Okey pa rin naman.”

Aminado si Lani na nayayanig siya pag kasabay niyang bumirit si Jona, na kasama nila ni Darren Espanto sa The Aces concert na gaganapin sa Marso 30 sa Araneta Coliseum.

“Eto,” sabay lingon kay Jona na dumalo rin sa presscon.

Kaliit-liit, parang hindi nauubusan ng boses.

“Si Mori [Morissette], talagang biritera.”



Joyce Pring embarks on passionate pursuits

This 2019, Kapuso host Joyce Pring faces another thrilling challenge as she co-anchors GMA News and Public Affairs’ online newscast Stand for Truth: powered by GMA’s Digital Video Lab.

Headlined by award-winning broadcast journalist Atom Araullo with GMA Resident Analyst Richard Heydarian, and Joyce, together with a fresh group of reporters from all over the Philippines, the weeknight news premieres in April via GMA News Online and GMA Public Affairs YouTube channel.

Joyce, a musician and a former radio jock, will be in charge of the music



segment of the online news program. “I’m excited to be a part of GMA’s constant efforts to engage their audience with new materials in the digital platform. It’ll be interesting to see how viewers, especially people my age who are so engrossed in social media & the internet, will respond to this digital newscast. I’m also looking forward to working with my co-hosts, and meeting the amazing roster of Filipino musicians to be featured on my segment,” Joyce shared.

Joyce feels ecstatic to be given the opportunity to express her love for broadcasting and hosting in different platforms. Through

“Stand for Truth,” she hopes to inspire the youth to become better individuals, both online and offline.

“Gusto kong magkaroon ng pagkakataon to serve the public in this way. Gusto ko makita ng aming audience na we can use social media properly, in terms of creating substantial content, spreading only truthful material, and trusting that the Filipinos yearn to know more and be more, for the greater good.”

Also a sought-after events host, vlogger, writer and a World Vision Ambassador, Joyce has lent her voice to the audiobook of Pierra Calasanz-Labrador’s second book of poems and Anvil Publishing’s first audiobook, “Dear Universe: Poems on Love, Longing, and Finding Your Place in the Cosmos.”

She has also hosted various Kapuso programs since she joined GMA Artist Center’s roster of talents including the web series “All Access” where she brought viewers behind the scenes of GMA shows, and the top-rating singing competition “The Clash” alongside Kapuso actor Andre Paras, as backstage hosts.

Currently, Joyce is one of the hosts of the longest-running morning show Unang Hirit and Kapuso Artistambayan. She produces podcast #AdultingWithJoycePring and uploads vlogs on her YouTube channel every week, as well.

Manager deny Maine Mendoza’s alleged ABS-CBN transfer

MANILA, Philippines — Kapuso actress Maine Mendoza’s manager Rams David debunked rumors that the “Eat Bulaga” host will transfer to the Kapamilya network.

Rams also denied rumors that Maine was suspended and kicked out from the longest-running noontime show in the country.

“Kesyo Suspended, Tinangal at Lumipat. Wala



pong totoo kahit ano po dyan. #lovelivelove mga Beshie,” Rams wrote.

Suspensions surrounding Mendoza’s transfer reportedly began with a tweet from Entertainment Uptake’s Twitter account, which alleged that Maine is being “let go” by “Eat Bulaga.”

“SCOOP: There are unconfirmed reports that Maine Mendoza is being let go by her current management and Eat Bulaga. Will she be transferring to ABS-CBN soon to be with Arjo Atayde? Soon we will know the answer!” the Twitter account wrote.

Maine’s fans commented on Rams’ post, thanking him for updating them on the situation.

“Thanks for the update, dami po mga nega na naman buti na lang di ako paniwala,” a Facebook user said.

“Salamat Sir Rams sa update... Support po kami Mainephils,” commented by another Facebook user.

After becoming an Internet sensation for her Dubmash videos, Maine was tapped by Tape Inc. to become a host of “Eat Bulaga’s” “Juan For All, All For Juan” segment as Yaya Dub, paired with Alden Richards to form the phenomenal love team AIDub.

ABS-CBN breaking up Loveteams

BINABASAG ng ABS-CBN’s Star Cinema and Black Sheep Productions ang loveteam system at maganda ito para na rin sa sariling growth ng stars and talents as individual performer. Ginawa na rin ito ng Viva Films sa magka-loveteam na James Reid at Nadine Lustre.

Sa pinakabagong movie project ngayon ng Black Sheep Productions na nakapaghatid na ng blockbuster hit movies na “Exes Baggage” na pinagbidahan nina Angelica Panganiban

and Carlo Aquino and “Alone/Together” nina Liza Soberano at Enrique Gil, bagong tambalan naman mapapanood sa pagitan nina Julia Barretto at Gerald Anderson. Ang unang pelikulang pagtatambalan nina Julia at Gerald ay pinamagatang “Between Maybes” mula sa panulat at direksiyon ni Jason Paul Laxamana na sa Japan kukunan ang maraming eksena. For sure, ipapareha rin sa iba ang ka-loveteam at real life boyfriend ni Julia na si Joshua Garcia. Ganito rin ang ginawa ng Star Cinema sa magiging unang tambalan nina Kathryn Bernardo at Alden Richards na sa Hong Kong

naman isu-shoot with Cathy Garcia-Molina at the helm. Marami naman ang nagsa-suggest na ipareha umano si Maine Mendoza kina Daniel Padilla, Enrique Gil, James Reid at Joshua Garcia. Nariyan din ang napapabalitang boyfriend ngayon ng phenomenal star na si Maine na si Arjo Atayde.

Samantala, si Jason din ang writer-director ng pangatlong entry nito sa Pista ng Pelikulang Pilipino (PPP) sa darating na September, ang “Just A Stranger” na tatampukan nina Anne Curtis, Edu Manzano at Marco Gumabao.

HEALTH IS WEALTH

Napapagad siya sa paglipad pabalik-balik ng ‘Pinas at Amerika.

“Dyusko! Lalo na ngayon, ang bilis ko nang mapagad! Ang tanda ko na!” bulalas ni Lani.

“Importante talaga ang pangangatawan natin, ang kalusugan natin, ang health natin.

“Kasi, hindi ka na magpa-function kung hindi maayos ang katawan mo.”

Annekulit Sponsor Night

RIGHT, Teresa and Mon Torralba pose with Chad Kinis, Katrina Velarde, Anne Curtis and Billy Crawford.

FAR RIGHT, Producer Danilo Baluyot and staff pose with Chad Kinis, Katrina Velarde, Anne Curtis and Billy Crawford.



Paulo Avelino’s sweet side

With the success of primetime teleserye “The General’s Daughter,” where he plays the protective friend Franco Segismundo, Paulo Avelino shows no signs of slowing down and continues to remain humble. “To be honest, it flatters me when I get good response on what I’ve worked hard on. More than that though, it challenges me to be better,” Avelino said at the launch of his endorsement for homegrown bakeshop Red Ribbon.

“The General’s Daughter is different from anything I’ve done in the past two to three years. I’m also very proud of the people behind it because we all worked hard,” he added. However, Avelino is more so acknowledged for his big screen outings as most of them receiving critical acclaim, specifically “I’m Drunk, I Love You,” and “Goyo: Ang Batang Heneral.”

The 30-year-old actor finds sweetness in the simplest of gestures. I’m Drunk, I Love You, in fact, is reportedly due for a sequel although Avelino has never discussed on social media.

“I just don’t believe in overhyping so we’ll talk about it when everything’s final,” he said.

So will he be producing the film like he did for Goyo? “I probably am.”

“It’s a good thing because it’s interesting to know where both characters eventually ended up. What I wanted sana is after seven years to see the change. They sent me the script and I haven’t read it yet. I probably will one of these days. Let’s see what happens,” Avelino shared.

Goyo on the other hand goes from strength to strength, now earning a spot in Netflix and thus available for viewing by the rest of the world.

“I’m still happy and proud of Goyo until now, because it’s so nice to work on a film na hindi tinipid,” the ever-passionate actor shared.

“Say it with cake,” the noted actor chuckled with heart shaped Red Ribbon cakes around him. He happily revealed as well that before he became popular, he appeared in a commercial for the bakeshop and is therefore very happy to have a homecoming of sorts for the company.

His “sweet” return sees Avelino in an ad that has been making waves on social media. In the ad, he gets down on one knee to propose to someone.

“I’m really awkward to make pa-kilig in general, but with the direction of Yam Llaranas it all worked out.”

Asked in what ways he shows his sweet side, he finally replied, “Ako kasi, I find sweetness in the simplest of gestures like for example kung may nalaglag, tutulungan kong pulutin. Just making an extra effort to help you do something, that’s sweet in itself.”

Ang Probinsyano’ is Top

ABS-CBN’s action drama “FPJ’s Ang Probinsyano” continues to the nightmare of the GMA 7’s Primetime block.

While the Coco Martin-led program still enjoys high ratings since it started in September 2015, all the shows that GMA 7 had pitted against it had fallen by the wayside.

The latest to fall is the Dennis Trillo-Dingdong Dantes starrer “Cain at Abel” which ended last night.

“FPJ’s Ang Probinsyano” is getting consistently high ratings in the 40s while the Kapuso shows are

just getting a small piece of the pie. We are not saying no one is watching the shows in GMA but the Coco Martin action-drama is just too formidable.

The fact that it is getting ratings as high as 44 percent means watching “FPJ’s Ang Probinsyano” has become a habit. And some habits are hard to break.

To be fair, the script is very timely and the action scenes are of high quality. And the suspense factor is truly intense. Once you watch it, you get hooked and would not want to miss an episode.

Teri Malvar in Inagaw na Bituin

Award-winning actress Teri Malvar is playing her first lead role on TV in the afternoon drama “In-agaw Na Bituin.” It is also the first time she is doing a kontrabida role.

She is both excited and grateful for the break given her by GMA to play the role of Ariella in the afternoon serye, who according to her is, “a girl who has connections who will do everything to take the spotlight, even it means going up against her sister.”

“Watch it not only because of its theme that takes a look in the music industry and the trappings of fame but also of family problems and rivalry. Do watch it because of its fantastic cast who will everything to make the show interesting with the help of our director Mark Reyes,” she said.

Jackie Lou Blanco in action

What is the petite and sweet momma Jackie Lou Blanco doing in an action movie like “Exit Point,” the comeback film of Ronnie Ricketts under his Rockets Production?

“That was also the question I asked Ronnie when he talked to me and offered me the role of the corrupt jail warden in the film,” said Jackie.

“But Ronnie said he wants to give the film a different flavor that’s why he is casting a woman to play the role of tough jail warden running a facility peopled by tough guys. I may be surrounded by tough guys but I am also a tough guy myself.”

She said she enjoyed the shooting since it was the first time (after a very long time) that she immersed herself in a tough role, with some action scenes in tow.

“At first, I didn’t know if I was doing things right but with Ronnie’s guidance, I think I was able to do it.”

Exit Point also stars Ronnie Ricketts, Jerico Estregan, Alvin Anson and introduces Raechelle Ricketts, the daughter of Ronnie at Mariz, who is into martial arts.

Gabbi Garcia prioritizes new home over shopping

Gabbi Garcia’s money tip: “Listen to your parents when it comes to saving.”

At 20, Gabbi Garcia gifted her family with a new home in the South.

“In five years of showbusiness, I got to get a house with my family,” the GMA-7 star said.

Gabbi bought the 350 square-meter property in Parañaque with the help of her mom Tes, a flight attendant.

The young actress continued, “I’ve put so much effort into this family project.”

In 2018, Gabbi got down to making preparations for moving her family into a new home.

The Kapuso actress said,



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ABS-CBN actress Anne Curtis supports GMA-7 show of sister Jasmine

Even though they are from rival networks, ABS-CBN actress Anne Curtis showed support for the GMA-7 show of her sister Jasmine.

The Kapamilya star reminded viewers to watch the Kapuso teleserye of her sestra (sister) Jasmine. It seems the network war has no impact on the two siblings when it comes to Sahaya, which premiered on March 18.

Anne reposted the status of her sister and wrote on her Twitter account: “Be sure to catch my Sestra!”

In her Twitter account, Jasmine talked about her character named Manisan who grows up to be the mother of Bianca Umali’s character.

Jasmine posted: “Just wrapped up my last taping day for #Sahaya. Excited for it’s premier on Monday evening. This storyline is so promising. Delivering a beautiful culture



showcasing family, tradition and challenges of modern day values. Manisan... You are added to my list of favorites.”

The cast members of Sahaya, including Jasmine, underwent a Badjao/Badjaw dance workshop.

“It’s a wedding ritual na isinasayaw mo bilang the bride and then yung magiging husband or husband mo, pupulutin niya yung mahahabang nails na dinidikit sa kamay ng mga babae,” Jasmine was quoted as saying recently in an interview with GMA News.

Jasmine also studied the language of this cultural group.

“May mga terms don na sariling sikap ko na siyang inaaral sa bahay para yung translation niya, second nature na sa utak ko.”

“Nandun ako sa stage na yun na parang, ‘Oh my god, am I really ready for this?’

“This means I’m not going to have, like, no shopping for how many months, di ba?

“Kasi siyempre, the downpayment is so—I mean, it’s the truth, di ba? Ang bigat nung downpayment.

“It’s cash. So, sabi ko talaga, ‘Okay, I feel like I’m ready for this with the help of my family.’

“So, now, the hard part naman is the interior naman.

“You have to get furniture, you have to get the landscaping, so you have to budget everything.

“So as early as now, I’m experiencing everything.”

Gabbi turned 20 last December 2.

What is she looking forward to at this time?

Gabbi said, “My 20s will be about exploration, new adventures—me traveling, me discovering new things about me, about the people that surrounds me.

“Twenties is about balacing my work, my career, my family and friends, and my personal life.”



FROM LEFT, Joy D'Amour and family pose with Chad Kinis, Katrina Velarde, Anne Curtis and Billy Crawford; PIDC pose with Chad Kinis, Katrina Velarde, Anne Curtis and Billy Crawford;



Rene Maalihan, Alyssa Grace, Martha Joy, Philippine star and singer Martin Nievera, Maria Panaligan and Neneng Maalihan pose at the sponsor's dinner.

How Yen Santos deals with Indecent Proposals

YEN IGNORES DOM’S
continued on page 23

with people I know, friends, distant relatives, I have observed how they coped with and handled the pain and struggle. I eventually turn what I’ve learned from them as a motivation and then try to translate their emotions and actions once the camera starts rolling.”

You are an effective actress. From where do you draw your performance?

“As an actress, every role that I take on, I see it

as a challenge. I do some research and figure out how I can know more about the role. There might be some pieces that would come from different people or situations and I try to put them together to whatever is applicable for the role.

“For situations that I have experienced before, I think about the thoughts and feelings I had at that time and figure out if I can apply them for the role. I also reach out



to others in the industry to find who can mentor and coach me to become a better actress.”

How many times have you fallen in and out of love?

“Enough times to learn that love is not really ‘love’ especially when I was younger. For me, those early love were merely stages for someone to understand what real love is and hopefully, to find someone they

can truly love and love them in return.”

How do you deal with DOMs or persistent suitors?

“I think when you join showbiz, you have to be ready for all kinds of attention that you might get. I focus on my work, family and friends a lot which is why it’s somehow easier to just ignore somebody who’s trying to get your attention for the wrong reasons. DOMS? Honestly, I just ignore them.”

With Halik co-stars Sam Milby, Jericho Rosales, Yam Conception: I’ve seen similar situations with friends and relatives I know



MayWard hailed as Most Promising Love Team for Movies

MANILA, Philippines — Kapamilya love team MayWard, composed of Maymay Entrata and Edward Barber, bagged the Most Promising Love Team for Movies award at the recently concluded 50th Box Office Entertainment Awards of the Guillermo Mendoza Memorial Scholarship Foundation.

In her acceptance speech, Maymay thanked God for their blessings. She described her win as an inspiration to take care of her work. She also thanked their fans, family and showbiz friends and families.

“Unang-una pinapasalamatan ko po ang Panginoon at talagang binabalik ko po sa kanya lahat ng biyayang natanggap po namin.

Maraming salamat din po Guillermo Foundation sa award na binigay niyo sa amin.

Malaking karangalan po ito dahil gagamitin namin to bilang inspirasyon na alagaan namin ang craft na naumpisahan namin simula noong lumabas kami sa bahay ni kuya,” Maymay said.

“Pinapasalamatan ko din po ang pamilya ko. Sila ang naging sandalan ko sa mga dumarat-ing na pagsubok. Nagpapasalamat din ako sa Star Magic family, PBB family, Star Cinema, ABS-CBN, mga boss at Star Music family. Pinapasalamatan ko din ang aming pamilya MayWard, maraming salamat sa suporta ninyo. Kayo ‘yung malaking rason kung bakit kami lumalaban,” she added.

For Edward, he said he will put the trophy near his bed to remind himself to take work seriously. He also thanked Maymay and their fans.

“Isang promise lang, lalagay ko itong award na ito sa may kama ko para paggising ko araw-araw, I walk by and see it as a reminder that I have to take it seriously and always work harder and to grown bilang actor. Hopefully, this is the sign to things to come,” Edward said.

“Gusto ko din magpasalamat kay May kasi this journey will not happen without you. Sa mga MayWard fans, this is not just ours, this is also for you. This would not possible without you,” he added.

Kaye Abad: John Lloyd Cruz was my first boyfriend, my first love

Kaye Abad credited her former “Tabing Ilog” co-star John Lloyd Cruz not only as her first boyfriend, but also as her “first love.”

The “Nang Ngumiti Ang Langit” actress made this admission in a “Tonight with Boy Abunda” interview aired Tuesday night.

Although both Cruz and Abad currently reside in Cebu with their respective partners, Ellen Adarna and Paul Jake Castillo, she said that the two of them

have never crossed paths.

“Nakaka-miss siya,” she said of Cruz. “Sabi nga nila ang liit-liit ng Cebu pero hindi kami nagkikita.”

(I miss him. They say that Cebu is a small city, but we do not ever see each other.)

For Abad, she said it was Cruz’s personality that made him so special to her. “Sa akin special kasi (For me, he’s special because) he was my first boyfriend... yes, first love,” she went on.

She also described Cruz’s life before as “simple,” adding that he and his family did not own a car. Abad, who used to live in Cavite, would even drop off Cruz in his residence in Pasig City — an act which she jokingly referred to as “very sugar mommy.”

The actress also recalled an instance when someone asked her why she was not a godmother to Cruz and Adarna’s baby. Abad jested again by guessing that she may not have been picked since she was known to be “kuripot” (cheap).

While Abad is currently enjoying success with “Nang Ngumiti Ang Langit”, which marked her television comeback after a three-year hiatus, Cruz is still on indefinite leave from ABS-CBN since October 2017.

Jason denies living in with beauty queen GF: ‘They’re conservative’

JASON Abalos played a guest role in “Asawa Ko Karibal Ko” as Kris Bernal’s closet queen husband.

What was his reaction when his girlfriend, Vickie Rushton, decided to join Bb. Pilipinas Pageant once again? “Siyempre, very supportive ako sa kanya,” he says.

“Pinaghahandaan niya talaga ito and I think mas malakas ang laban niya ngayon.”

Is he ready to start a family? “Gusto ko na rin, kasi ayoko naman ‘yung matanda na ako at baka hindi ko na makakalaro ang magiging anak ko. At my age, 32 na ako, marrying age na ko at ready na maging tatay. But then si Vickie is younger at marami pang gustong gawin, so I don’t want to rush her. Marami pa siyang gustong ma-achieve na accomplishments sa buhay, e. Ayoko namang magkaroon siya ng regrets later on kapag hindi niya nagawa.”

Some folks say they’re already living in. “Hindi totoo. She comes from a conservative family so hindi puwedeng magsama hangga’t hindi nakakasal. Sa ngayon, I just wish her all the best sa pagsali niya uli sa Bb. Pilipinas.”







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Slovakia, Croatia to hire 1,600 Filipino workers

European countries, Croatia and Slovakia, expressed their interest to hire up to 1,600 Filipino workers to fill labor gaps in tourism industry with a starting salary between US \$800 and US \$1,000 with overtime.

There is a shortage in the number of workers from these countries because of its small population.

There is no existing bilateral labor agreement with the Philippines but they can allow the deployment of Filipino workers there as long as they undergo legal processes. 22 Pinoy truck drivers rescued from terrible living and working conditions in Denmark

Posted on October 31, 2018 by Neigh Macolor in OFWs and tagged Denmark, deplorable living conditions, DFA, DOLE, OFW, overseas workers, Philippine Embassy, slum, truck drivers

22 OFWs were rescued in Denmark

Twenty-two overseas Filipino workers working in Denmark as truck drivers were rescued from living and working conditions that are unacceptable by any standard.

Several photographs that emerged in Denmark showed that the truck drivers live in miserable conditions. They live in an unsanitary way and cold without proper bathing and kitchen facilities, according to Danish media.

As mentioned in an ABS-CBN story dated October 31, 2018, the Pinoy truck drivers were rescued by Danish police who raided the camp which was described as something from the worst slums in some Asian country.

Filipina scientist appointed director of International Atomic Energy Agency

Austria-based Filipino scientist Dr. Jane Gerardo-Abaya was recently appointed as the director of the Department of Technical Cooperation Asia and the Pacific Division of an Austria-based International Atomic Energy Agency (IAEA); an international center for cooperation in the nuclear field.

According to the Department of Foreign Affairs, as posted on ABS-CBN News, Abaya assumed her new position on January 1.

Philippine Ambassador to Austria Maria Cleofe Natividad lauded the newly-appointed Abaya and conveyed the Permanent Mission’s full support to her in carrying out her new position.

Natividad commended Abaya’s remarkable achievement in the efforts of the Philippines in increasing women’s representation at the higher “echelons” of the IAEA.

Abaya is an Austria-based scientist who has been working with the IAEA in various capacities since 1994; formerly held the position of a section head in the same division prior to her appointment this year.

Being an expert, she has spoken about educating students and teachers about nuclear science and technology and capacity-building in the same area.

She was a recipient of the Balik Scientist Award and a research grant from the Department of Science and Technology in 2008.



Chinese employer, child in a tearful goodbye to Pinay domestic helper

A video is going viral for its heartbreaking nature; a tearful farewell scene between a Filipina domestic helper and her Chinese employer and child.

Whether we admit it or not, nannies (yayas) have a significant role in the lives of our children. No wonder parents go through great lengths just to find their “perfect” match. Some would even jokingly say that finding a good yaya is harder than finding true love.

A video of a Filipina yaya saying goodbye to her employer and a young girl had netizens going emotional. It showed how sad and hurt the employers were to see their nanny go. The nanny was in tears, too, as she held the young girl she took care of. The crying nanny was slowly talking to the young girl; probably telling her to take care and be good.

The video that was shared by a Chinese Facebook page Kuching Talk was flooded with comments and reactions from both Chinese and Filipino netizens.

A lot commented that the video made them cry, too. Netizen Lee Ling Phang wrote, “Very close bond with the maid. Good to know the employer treats their maid like family member when some mistreat theirs.”

Netizen Jenna Harris, a Filipina who is also working in Hong Kong, shared what she does to avoid hurting her employer’s children. She commented, “That’s why every time I go home for a vacation, I rather choose to leave my employers house early morning and the kids still sleeping so that they can’t see me leaving.”

Another Chinese netizen Karen Ho also observed that perhaps the “Kakak” or “yaya” is very good. She wrote, “Kakak must have treated the little girl very well, otherwise she would not have miss her that much.”

The video is now at over 1 million views with 14,000 reactions on Facebook since posting.

Are Maymay & Kisses The new Nora & Vilma?

Maymay Entrata and Kisses Delavin are considered two of the most popular stars of their generation.



Are Maymay and Kisses the new Nora and Vilma?Star Magic artist Maymay Entrata had to pause and gather her thoughts for a few seconds before answering the question about her and co-star Kisses Delavin being tagged as new-generation Nora Aunor and Vilma Santos, respectively.

A curious showbiz reporter raised the question because the young actresses are playing the characters named Nura and Velma in the feel-good original series Alamat ng Ano that hilariously depicts the face-off between two rival actresses as they fight each other to become the leading lady of a foreign leading man. The episode currently streams on iWant.

It’s a common knowledge that Maymay and Kisses both have a strong following, on and offline. Their legions of fans are ready to engage in a word war when someone objectively, or otherwise, commented on their idols’ performance or even on just the way they dress up. That’s how rabid their fans are.

“I’m taller than the Superstar but other than that, I don’t have any qualities that people can use to compare me with her. I am nothing compared to Nora Aunor,” Maymay answered in Tagalog.

“We’re glad that people notice us. We’re really

thankful for that. But artists come and go. After five years, there will be another batch of artists who would take our place and who would be more popular than us. Nonetheless, we take that as a compliment,” Kisses responded.

The two shared how taping for an entire day felt like a horseplay because they just enjoyed the experience. They also admitted how working with someone you know and someone you have already been friends with made the whole process even more pleasant.

“We’re good friends, it’s just the fans that pit us against each other. And our being good friends makes us enjoy what we do,” said Kisses while sharing her memorable experience taping for an episode in the iWant original series.

“We’re good friends, it’s just the fans that pit us against each other.

Alamat ng Ano was one of the original series highlighted during a recent press event that introduced the latest shows of Indigital Productions, ABS-CBN’s digital content production unit that produces content exclusively for the streaming platform iWant. The laugh-out-loud show, which makes fun of ordinary things by humorously exploring and formulating their origin with each episode, also features an ensemble of Kapamilya

For Enrique Gil, no need for ‘LizQuen’ to follow love team breakup trend

MANILA, Philippines – As popular love teams in showbiz going separate ways, Kapamilya actor Enrique Gil said he and on- and off-screen partner do not need to follow suit.

In an interview with the media at the contract-signing event for Greenwich pizza, Enrique said he is open to a project without Liza Soberano but the “LizQuen” love team must endure.

“If other love teams going that separate ways, parang we really don’t need to follow. I mean the trend, it really

depends on us. I’m open naman to work in solo projects pero to work with other people and break the love team right now, I don’t think it’s good. I don’t really feel it right now,” Enrique said.

Enrique said that LizQuen fans are still supportive and even looking forward to a new movie.

“It’s been two years since we’ve released a movie before ‘Alone Together.’ You are asking kung puwede maghiwalay muna kami (Liza), parang hindi muna kasi fans are really craving for a movie since we did ‘Alone Together,’” he said.

Produced by Black Sheep and directed by Antoinette Jadaone, “Alone/Together” earned an estimated P350 million earlier this year.

Before it was released in cinemas, Enrique and Liza admitted they had been in a relationship for two years.



From left: Nonong Balinan, Kisses Delavin, Mica Javier, Janella Salvador, Maymay Entrata, Jobert Austria, and Haiza Madrid attended the press conference of Indigital, which exclusively produces content for iWant.

stars, including Donny Pangilinan, Melai Cantiveros, Ejay Falcon, Jake Cuenca, Donna Cariaga, AC Bonifacio, BoybandPH, Nico Antonio, Denise Joaquin, Ketchup Eusebio, and Dominic Ochoa. Narrating each episode are the comedy duo of Jobert Austria and Nonong Balinan, who play a talky “barangay tanod” and his sidekick.

With original shows that go beyond telling traditional stories, Indigital Productions aims to provide quality Filipino entertainment made by independent film directors and content creators such as Gino Santos, Jon Red, JP Habac, Mark Meily, Mikhail Red, Lem Lorca, Dondon Santos, Noel Teehankee, Richard Somes, Ronnie Velasco, Topel Lee, and Victor Villanueva.

iWant and Indigital also went the edgy route when they dropped Hush, which features erotic drama stories and three sexy icons namely Mica Javier from It’s Showtime’s Girl-Trends, Gwen Soriano, and Haiza Madrid.

iWant is one of the digital initiatives of ABS-CBN, the Philippines leading media and entertainment company, which is rapidly transitioning into an agile digital company with the biggest online presence among all media companies, and a growing list of digital properties.

During the Lie Detector Test segment of “Gandang Gabi Vice,” host Vice Ganda asked Enrique if he and Liza are already a couple. Enrique answered “Yes,” which drew cheers from the audience.

Liza later admitted that she and Enrique have been in a relationship for more than two years and that they celebrate their anniversary in October.

Before the LizQuen success, however, Enrique paired with other teen actresses in his earlier days at the Kapamilya network.

“When I’m starting out sa [ABS-CBN], I was like the boy next door na kahit kanino i-pair. Na-pair ako kay Kathryn, kay Julia Montes, kay Julia Barretto. Parang umiikot talaga ko sa love team. Sanay ako to work with other people,” he said.

Did William Martinez help conceptualize iconic ’80s movie “bagets?”

Some 35 years after youth-oriented comedy film “Bagets” came out, one of its lead actors, William Martinez, claims he played a part in bringing the project to life.

In a recent interview, he said his former manager and “Bagets” line producer, the late Douglas Quijano, knew he had something to do with its concept and title.

Asked why he was not credited for it, William said he wanted to keep a low profile.

On IMDB, the story and screenplay of “Bagets” is solely credited to Jake Tordesillas. The director is Maryo delos Reyes. Both are deceased.

William claimed he thought of doing a movie starring young talents at a time when established actors were seemingly on hiatus from doing movies. At first, they tried selling the concept to another film outfit but it wanted to cast rising stars so the deal didn’t push through. The movie eventually went to Viva Films headed by Vic del Rosario.

The final cast of “Bagets” included Aga



Muhlach, Herbert Bautista, Raymond Lauchengco, J.C. Bonnin, and William, himself.

In terms of love interest, William got Eula Valdes whom he said was his avid fan back then; Jobelle Salvador who is a niece of seasoned actress Mina Aragon; and his estranged wife, Yayo Aguila, who was the actor’s crush in their younger years.

On the title, William recalled having a conversation with his mom, a jeweler. He candidly asked her about a jewelry she was holding, and she said it’s a “baguette diamond.” William said her mom stressed such precious stones should be treasured.

“‘Bagets’ is about high school students, children and the parents really love their kids — just like gems. Their children are precious and gems of their life,” William said.

The title was approved by Douglas and Boss Vic, and they got Maryo and Jake on board.

Bulletin Entertainment reached out to Viva Films to get their side of the story but it hasn’t been made available as of press time.

Indie movie

Anyway, William is back to doing movies, including “Bakit Nasa Huli Ang Simula.”

So, did he also give inputs, we asked.

“A little bit because I tried directing before when I was younger. But then I talked to our director, Romm Burlat, and I told him that I respect him and I will just give some feedback when there’s a need for it.”

According to Romm, “Bakit Nasa Huli Ang Simula” is his 14th film. He intended the project to be a short film but when they thought of submitting it to a festival, they realized it needed to be meatier and with advocacy.

The main theme of “Bakit Nasa Huli Ang Simula” is white slavery. The story revolves around a female character played by Hawaii-based businesswoman-turned-Mrs. Philippines Earth Faye Tangonan.

Does the topic reflect what he thinks is happening in the country now?

“It’s partly research and partly fiction,” he said. “We’re not pointing fingers at anyone.”

organizations critical of him.

MEDIA continued from page 1

Duterte has had several brushes with media

due to his unorthodox presidency. He had catcalled a television reporter shortly after he was proclaimed president-elect, and from time to time unleashed tirades against media

Filipino Winnipeg Teen dies during home invasion attack

Roy Parents of teen killed in home invasion call son a hero who saved grandma

‘I heard the 911 tape this morning ... it is something I will never personally get over,’ constable says



Jaime Adao, centre, with his parents. ‘He never did anything to anybody. He’s pretty much friends with everybody,’ says his aunt. (Submitted by Roxanne Roy)

WINNIPEG, March 4, Monday - The parents of a 17-year-old boy killed in a random home invasion in Winnipeg want their son to be remembered as a hero and are praying justice will be served in his senseless slaying.

Imelda and Jaime Adao are trying to come to terms with the killing of Jaime Adao Jr., whom they affectionately called Jimboy, or Jimmy.

“I don’t want any other parent [to] feel this kind of unbearable pain, so please help us to find justice for my son — not only for my son, but all the children in this city,” Imelda said.

The teen was home with his grandmother when a man forced his way into their house on McGee Street, in the city’s West End, around 9 p.m. CT Sunday.

The Filipino community in Winnipeg, Canada is mourning the sudden death of 17-year-old Jaime Adao Jr. who was killed in a random attack at his home Sunday night.

While Adao was able to call 911, police officers came at the scene as the teen was being attacked by the suspect with a still unidentified weapon.

Cops then shot the attacker. The suspect and victim were both rushed to a nearby hospital.

Adao later died due to his injuries while the suspect is still in critical condition.

A memorial service was held by Adao’s family at the Jesus Is Lord Church on Tuesday night.

Members of the Filipino community came to offer their condolences over the tragic incident.

“Like all immigrants, they come here with hopes and dreams and for something like this to happen, it shatters those dreams... Everyone is sad but at the same time mad, it’s gonna take time to heal,” said Jon Reyes, a member of the Legislative Assembly of Manitoba.

Reyes said the Pinoy community in Manitoba will have to “find solutions” to prevent similar crimes from happening again.

“We’re gonna have to work together as a community, talk with each other and find solutions

There was a very calm and collected young man on the phone for the bulk of the phone call, and it turned into an absolutely gut-wrenchingly tragic event.

- Const . Rob Carver

so that something like this doesn’t happen not just with the Filipino community but with the greater community,” he said.

St. Norbert MLA Jon Reyes told the crowd on Tuesday that the community needs to find strength while recognizing people are upset and want revenge.

Like the Adao family, many Filipinos come to Canada to work hard and serve the local community, he said.

“This shouldn’t happen to those people that work hard, who have dreams, have been successful, give back to the community and for this to happen, I can’t imagine.”

Kathryn Bernardo, Daniel Padilla film now highest-grossing Filipino movie

MANILA, Philippines – On- and off-screen partners Kathryn Bernardo and Daniel Padilla won big at the recently concluded 50th Box Office Entertainment Awards of the Guillermo Mendoza Memorial Scholarship Foundation.

The Kapamilya love team received the Golden Jury Award for their blockbuster movie “The Hows of Us,” which earned a total of P915 million, becoming the highest-grossing Filipino movie of all time.

KathNiel was also hailed as Phenomenal Stars of Philippine Cinema.

In her acceptance speech, Kathryn thanked the award-giving body for appreciating their work. She also thanked their fans for their never-ending support.

“Maraming maraming salamat, Guillermo Mendoza Foundation, para sa recognition na binigay niyo sa amin ni DJ. Malapit na akong mag-birthday and madaming magagandang bagay na nangyari in the last few days and isa na ito. Maraming salamat Guillermo Foundation para sa maagang pa-birthday gift niyo para sa akin,” Kathryn said.

“Ang dami-dami namin ni DJ pasalamatan dahil ang daming tumulong para makarating kami kung nasan man kami ngayon. Gusto ko po munang unahin ‘yung mga supporters namin. Kahit ang daming pagsubok na pinagdaanan natin, pero nandyan parin kayo para sa amin. The best kayo,” she added.



She also thanked director Cathy Garcia-Molina and Olivia Lamasan for pushing them for greatness.

“Ang laking bagay ng ‘The Hows of Us’ para sa amin ni DJ, so gusto kong i-share ang award na ito sa aming director Cathy Garcia-Molina, sa aming inang Olivia Lamasan. Sila ‘yung nag-push sa amin para gawin ‘yung project na ‘to. Parati nila kaming china-challenge,” Kathryn said.

“Gusto ko pong magpasalamat sa bumubuo ng Guillermo Mendoza Awards. Gusto kong magpasalamat sa mga KathNiels. Maraming salamat sa mahabang panahon na pagsuporta sa amin ni Kathryn, sa pakikipaglaban para sa amin,” Daniel said.

In an ambush interview with the media, the couple could not hide their gratitude for the award-giving body for making a special award for them.

“Grabe ‘yung pasasalamat. Hindi lang sa binigay nila kasi gumawa pa sila ng special award to honor ‘The Hows of Us,’ siyempre na-appreciate namin,” Kathryn said.

“Ang award na ‘to ay hindi lang sa amin kung hindi in behalf para sa aming pamilya, pamilya namin sa industriya, at siyempre sa mga supporters. Sa aming lahat ito. Thank you very much, guys,” Daniel added.

HunkShot

Fifteen-year old Dylan loves fried chicken, specially Jollibee. His talent is dancing. He plays basketball and someday, he wants to be a construction engineer. We wish him all the luck in his endeavour.

Dylan Castillo

PUP/PCC 2nd Global Reunion in Toronto

After the successful 1st Global Reunion in Las Vegas, Nevada USA in 2016, the Polytechnic University of the Philippines/ Philippine College of Commerce (PUP/ PCC) will be holding its once in a lifetime 2nd Global Reunion in Toronto on May 18-19, 2019 with the title “2Gather Again.” The highlight of this event will be a “Meet & Greet” of alumni in May 18 and “Gala Night” in May 19 in Holiday Inn Hotel, North York, Toronto. As expected, the event will be attended by hundreds of alumni in Canada, Philippines,

& around the globe. There will be trips to different beautiful places in Ontario like Niagara Falls, in Ottawa, & Quebec City.

The President of PUP & the Board of Regents including the professors & staff will be coming to meet the alumni & join the celebration.

Please visit the facebook page: PUP/ PCC alumni Canada for information & inquiry. For other inquiry in Toronto, please contact Alberto Rodil (647-518-2311)

For registration contact in Canada, please contact Ms. Lowie De Guia Andra (416-578-5106) & Ms. Maureen Caluya Paz in the Philippines (0928) 550-2852 or you can send your message inquiry in their facebook accounts.

Early bird registration can be availed until April 15, 2019

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James Reid shares why is travel very important for him

James Reid and Nadine Lustre probably is one of the most adventurous couples that we know. You can always see them unwind and get out of the city for a dose of sea and nature.

Everybody would probably agree that when you have done so much work and get burned out, we need rest to regain our energy, motivate ourselves, and uplift our spirits. Busy celebrities like James and Nadine deserve that, and even the rest of us.

“There’s so many reasons but for me I couldn’t wait to get out of the concrete jungle into nature’s classroom. You really learn so much out in nature about yourself and I think it’s important for everyone to take time to go out and explore,”



he started.

“When I’m out there in the mountains when you’re hiking and exploring, all my problems seem so small. Up that high, the city looks so small. You realize that all these problems are just all in your head so it’s really good.

“The hikes, the really long ones, they are physically hard but it’s still worth it. Like six hours carrying a backpack and tents that are really heavy. It’s pretty hard,” he shared.

James also shared that while some others are okay with traveling alone, he doesn’t seem to enjoy solo travels.

“To travel to another country by myself, I’ve only done that once. Well I think it’s more fun when there’s more people. But if I were to be alone by myself it would probably be in Japan. Besides Japan, I love Siargao.”



ABOVE, Denise models eco-fashion designer John Ablaza’s gown at his Project Africa 102 fashion show.

No romance between Jameson and Elisse

Actor and Hashtags member Jameson Blake said that people should not put malice on his friendship with fellow Kapamilya Elisse Joson. The 21-year-old star said that nothing romantic going on between him and Elisse at present.

“The rumor started after I had a guest appearance in Tonight with Boy Abunda. Clearly, people took it in a different light when I said that Elisse is the last girl that made me tickled pink. They also put a different meaning when I was able to compose a short poem for her on the spot during my guesting,” he avers.

The young actor swears that he and Elisse are only friends. No romance between Jameson and Elisse

Jameson Blake denied that there is tension between him and McCoy de Leon amid rumors that he is supposedly courting Elisse Joson.

“We got close when we became co-stars in the soap opera. That’s where our friendship blossomed. But there’s nothing more than that. I’m just happy that until now, we’re still good friends,” Jameson says alluding to the series Ngayon at Kailanman top-billed by Julia Barretto and Joshua Garcia.

So, it’s not true that he is trying to woo the lovely lass?

“That’s what people thought, but in reality, there’s no courtship happening. I don’t want things to happen as fast as that. Elisse and I are just friends and we’re glad we got to know each other while doing the soap. To reiterate, there’s nothing special between us.”

Some quarters stress that he won’t be able to compose a poem on-the-spot if he doesn’t have special feelings for Elisse.

“Well, I really compose haikus. I guess it’s one of my natural gifts so it appears easy for me. I consider Elisse as a good subject because

apart from being a good friend of mine, she’s a nice girl. She’s got no pretensions,” he says.

“She’s simply being herself and I like that. She’s nice and jolly as well. She cracks down jokes. She’s really a fun person to talk to. I really enjoy her presence. It’s just that we don’t really get to see each other lately. We’re both busy with our respective shows,” Jameson adds.

Some fans say that if ever, he needs to ask permission from his fellow Hashtags member McCoy de Leon if he decides to court Elisse in the future. As everyone knows, McCoy and Elisse were a former love team and became an item.

For the be-dimpled young star, work is his top priority.

“I’ve been very vocal about it even before. My work is on top of the list along with my family and friends. It feels good that at present, I’m busy with various projects. I want it to continue that way. I don’t like to disrupt the flow or ruin the momentum,” ends Jameson.

Alden Richards and Kathryn Bernardo in a new Movie

So, it’s true that Alden Richards and Kathryn Bernardo are doing a movie together.

It was learned that a meeting and story conference were held recently for the project which will be produced by Star Cinema and directed by Cathy Garcia-Molina.

Apart from Kathryn, Alden and Cathy, also present during the conference was Star Cinema Managing Director Olivia Lamasan. This early, many are already looking forward to the movie especially since this is Alden’s maiden Star Cinema project. Rumor has it that the movie will be shot in Hong Kong and will have a May play date.

This will be Alden and Kathryn’s first movie together but in the past, they have worked together in a product endorsement.



ABOVE, Star Circle Entertainment performers pose with Megastar Sharon Cuneta and her daughter KC Concepcion. PHOTO BY RAYMOND SANTOS • RIGHT TOP, Action Honda’s Rafael Nebres poses with concert director Rei Ching; RIGHT, Winning team Lake Buhi coach Marcel Mendizabal poses with Action Honda’s Rafael Nebres.



“Mga Dragons” of Toronto, Canada. L-R:Paeng Nebres, Tony A. San Juan, Earl Dacara, Susan Llanera, Michele Serrano, Letty Toral, Cheska Dacara, a guest, and Joseph Redoblado at Lawrence Heights C.C. Gym on March 10, 2019-BCCA “Palarong Bicol”



Opening games of the Palarong Bicol 2019, Basketball friendly games amongst Bicolanos in Ontario, organized by the Bicol Canada Community Association, March 10, 2019. FROM LEFT, Action Honda’s Rafael Nebres (4th from left) poses with officers; Action Honda’s Rafael Nebres (far right) poses with a basketball team;

Liza Soberano Why Personal life is off social media

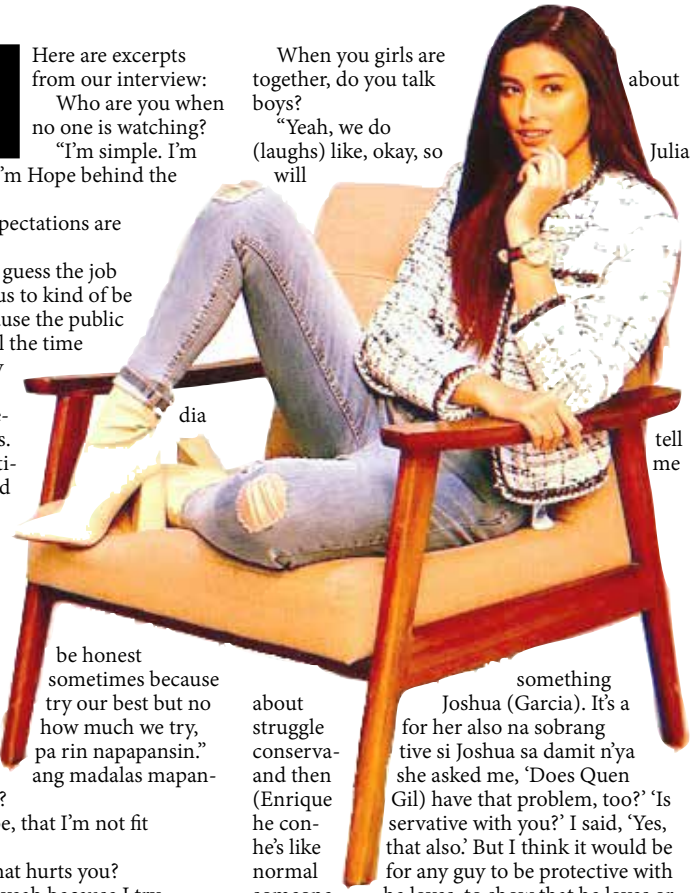
The ABS-CBN actress answered questions pertaining to her career, personal life and love life with nary a sign of hesitation. She let her mind and heart speak nothing but the truth.

Here are excerpts from our interview: Who are you when no one is watching? “I’m simple. I’m just me, I’m Hope behind the camera.”

But expectations are different.

“Yes. I guess the job requires us to kind of be vain because the public sees us all the time especially with the social me-nowadays. They (netizens) kind of like to pinpoint every single flaw that we have and to it hurts we do matter meron

When you girls are together, do you talk about boys? “Yeah, we do (laughs) like, okay, so will



And that hurts you? “Well, yeah because I try naman, I mean with the role of Darna and everything, I’ve been trying hard to fit the character. For those who just don’t really care for me that much, who just wanna give opinions that kind of hurt me.”

When you are hurt, what do you do? “Sometimes, I like to think of them as positive criticisms. I like to take it and use it as something that will drive me to work harder.”

On social media, you deleted some posts? “Yes. Well, actually, I wanted a fresh start to my Instagram account but I realized that by removing all of my previous posts, it just takes away from who I was and the career I built so far but then like after a week or two, I brought everything back. I want people who visit my Instagram account to realize how hard I’ve worked for everything I have now.”

A lot of people also noticed that you seldom post about your personal life, why is this so? “I guess it became easier for me to accept negative comments about my work, my profession — anything work-related because like I said I take them as positive criticisms. When I started getting a lot of negative comments on my personal posts, attacking someone I love before, it’s like something I couldn’t take and I’d rather not see it so I wouldn’t post as much anymore.”

You are friends with Julia Barretto and Janella Salvador. “Yeah, we’re all very close friends and I would say they are closer than I am with them because they get to spend more time with each other like Julia goes to Janella’s house a lot. I’ve been there two times pa lang because I’m always busy and my schedule has never like, hindi nagkataon na pareho kami lahat ng schedule.”

about something Joshua (Garcia). It’s a for her also na sobrang tive si Joshua sa damit n’ya she asked me, ‘Does Quen (Enrique Gil) have that problem, too?’ ‘Is servative with you?’ I said, ‘Yes, that also.’ But I think it would be for any guy to be protective with he loves, to show that he loves or to show he cares about that person. Quen is conservative but I don’t think he is as conservative as Joshua because Quen gives me the freedom to wear what I want.”

Alone/Together tackles the many “what ifs.” Let’s use the premise “what if” in questions. What if your parents didn’t separate? “Then I wouldn’t be here in the Philippines. My dad would have stayed in America.”

What if you didn’t become an actress? “I would be a student taking up BS Psychology. I’d probably be graduating by now.”

Have you stopped schooling? “Yes. I continued school August of 2018. I went back but I shifted my course because in 2017, I was taking up business management and then I stopped because I realized I wasn’t passionate about it. So last

“I’m simple. I’m just me, I’m Hope behind the camera.”

August, I went back with Southville again and I took up BS Psychology so since August, I’ve been going to school two to three times a month. But last December, I only went once and last January I didn’t get to go. Hopefully, this February (I can attend classes)."

What if you haven’t met Quen? “I don’t know. I can’t imagine it actually.”

How long have you been officially together? “(Since) 2014.”

In the five years that you are together, was there a point in your life when you said, “Ayoko na, nakakapagod”? “There are times that we fight but Quen and I made it a point to never say those words. You can say, ‘I’m tired’ but ‘yung ayoko na, no.’

Who do you think is the more jealous type? “Me po. Before, I thought it was him but I think mas ako ngayon.”

What message about love that Alone/Together will send to moviegoers? “If it’s your great love, fight for it.”

Is Quen your great love? “I think so.”

Would you ever allow an ex to come back to your life? “If he is my great love, yes.”



Black Diamond production team and volunteers led by Belinda Reyes poses with Megastar Sharon Cuneta and her daughter KC Concepcion. PHOTO BY RAYMOND SANTOS

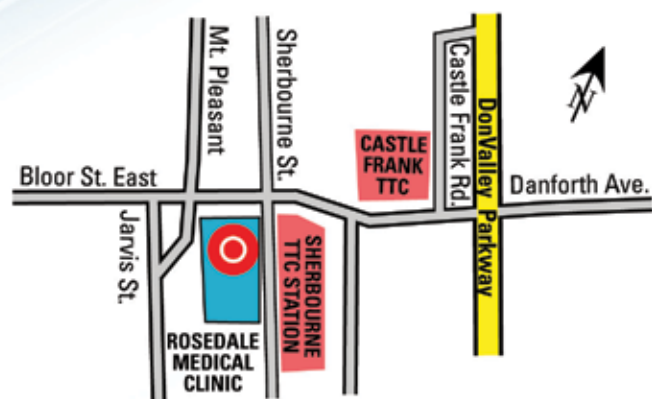


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